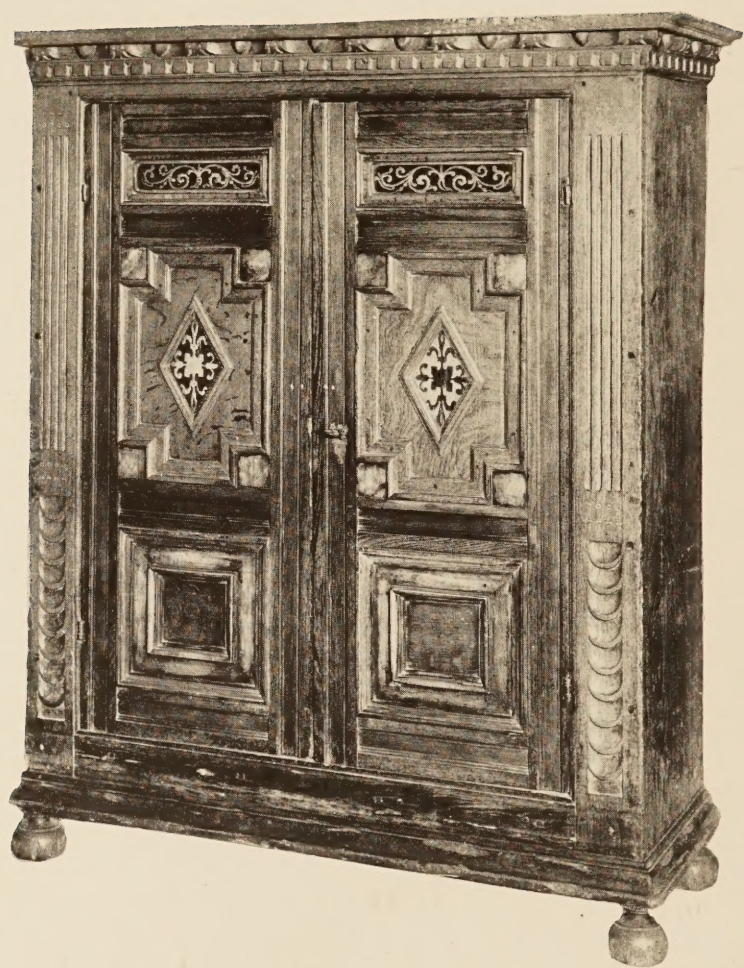


ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, MARCH 11TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

THE IMPORTANT COLLECTION
OF
MAJOR GEORGE HORSFIELD
OF LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY AND WEDNESDAY AFTERNOONS
MARCH 15TH AND 16TH
BEGINNING AT 2 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



No. 326—INLAID OAK ARMOIRE

CATALOGUE
OF
AN IMPORTANT COLLECTION OF
JACOBAN, QUEEN ANNE
AND OTHER
EARLY ENGLISH FURNITURE

VERY FINE OLD PEWTER, CLOCKS
SAMPLERS AND MIRRORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF

MAJOR GEORGE HORSFIELD
OF LONDON

ON TUESDAY AND WEDNESDAY AFTERNOONS
MARCH 15TH AND 16TH, 1921
AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.


Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE



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FIRST AFTERNOON'S SALE

TUESDAY, MARCH 15, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 177, inclusive

1—PAIR OF ENGLISH PEWTER TAPER STICKS

Frank Morris.

Eighteenth Century

10- Vase-shaped stems, vase-shaped taper sockets, saucer-shaped bobèches and circular feet.

Height, 4 inches.

2—TWO ENGLISH PEWTER BEAKERS

J. H. Mettler.
Seventeenth Century

10- Straight spreading sides, with molded and incised rings and molded circular feet. Marks: Makers' marks.

Heights, 5 and 4½ inches.

3—ENGLISH PEWTER BLEEDING CUP

J. F. Sutton.
Seventeenth Century

4- Straight ringed sides and looped handles.

Diameter, 6½ inches.

4—GERMAN PEWTER TANKARD

L. O'Beilly.
Eighteenth Century

5- Straight sides, flat hinged lid, mushroom finial, looped handle and scrolled thumb-piece. Marks: Maker's mark and "JEVER."

Height, 6½ inches.

5—ENGLISH PEWTER TANKARD

H. Brown.
Early Nineteenth Century

11- Straight ringed sides, looped handle and molded foot. Engraved with script monogram. Marks, "W. R." and shield and pseudo-Silver Hall Marks.

Height, 7 inches.

First Afternoon

6—PAIR OF ENGLISH PEWTER CANDLESTICKS *Mrs. Lockwood*

12- *Queen Anne Period of the Early Eighteenth Century*

Baluster-shaped stems, cylindrical candle-sockets and molded circular feet. Mark: Maker's mark. *Height, 6 inches.*

7—PAIR OF ENGLISH PEWTER CANDLESTICKS *Miss. Hillis.*

14- *Eighteenth Century*

Vase-shaped stems, cylindrical candle-sockets, saucer-shaped bobèches and molded octagonal feet. Marks: Lozenge rose and maker's initials. *Height, 7 inches.*

8—TWO PAIR OF ENGLISH PEWTER CANDLESTICKS *F. Morris*

15- *Eighteenth Century*

Vase-shaped stems, cylindrical candle-sockets with flat rims and molded bobèches. One pair decorated with bands of "toggle" engraving. Marks: Maker's mark and date "1770." *Heights, 7 and 6¼ inches.*

9—PAIR OF RUSSIAN PEWTER CANDLESTICKS *C. F. Long*

22- *Early Nineteenth Century*

Cylindrical and vase-shaped stems, vase-shaped candle-sockets with saucer-shaped bobèches and molded circular feet. Marks: Maker's name and name within a lozenge. *Height, 10½ inches.*

10—AUSTRIAN PEWTER SPOON RACK *J. N. Mottler*

62.5- *Eighteenth Century*
Shaped back and apron, engraved with floral spray and branches tied by looped ribbon. Rectangular shelf pierced for twelve spoons. Spoons with straight stems and circular bowls. Marks: Maker's mark and double-headed eagle. *Height, 9¾ inches; width, 6½ inches.*

11—AUSTRIAN PEWTER SPOON RACK *Mrs. Horace.*

57.5- *Eighteenth Century*
Shaped back and apron. Engraved with line border and modeled with rosette. Rectangular shelf pierced for six spoons. Spoons with straight stems and circular bowls. Marks: Maker's mark and double-headed eagle. *Height, 9¾ inches; width, 6½ inches.*

First Afternoon

12—DUTCH PEWTER ECCLESIASTICAL FLAGON

T. J. Lutton.
Eighteenth Century

25- Straight sides, pointed spout, looped handles, hinged domed lid and voluted and beaded thumb-piece. Mark: Rampant lion.

Height, $6\frac{3}{4}$ inches.

13—FLEMISH PEWTER CHALICE

L. J. O'Reilly agt.
Eighteenth Century

25- Straight-sided bowl, vase-shaped knopped stem and molded hexalobed foot engraved with a cross. Mark: Crowned rose.

Height, 7 inches.

14—FLEMISH PEWTER ECCLESIASTICAL CHALICE

R. N. Tannahill.
Eighteenth Century

17- Bowl with straight spreading sides, knopped gadrooned stem and molded circular foot. Marks: Maker's initials and angel.

Height, 8 inches.

15—AUSTRIAN PEWTER TANKARD

T. J. Lutton.
Eighteenth Century

15- Straight sides, molded flat hinged lid, molded base, looped handle and ball thumb-piece. Lid engraved "C. P." Marks: Maker's mark and crowned eagle.

Height, $7\frac{1}{2}$ inches.

16—GERMAN PEWTER TAZZA

Miss Hadler.
Eighteenth Century

20- Flat bowl with curved rim, vase-shaped stem and molded circular foot. Decorated with bands of "toggle" engraving and with the name "T. Anna Hadler."

Height, $5\frac{1}{2}$ inches; diameter, 8 inches.

17—ENGLISH PEWTER TANKARD

A. Brown.
Eighteenth Century

18- Straight sides, flat hinged lid, looped handle, flat circular foot, and pear-shaped thumb-piece. Lid engraved "H. I." and dated "1779."

Height, $8\frac{1}{2}$ inches.

First Afternoon

- 18—AUSTRIAN PEWTER PLATE *21. J. Davis*
Seventeenth Century
 30—Flat rim and molded edge. Cast in low relief and chased, the center with a circular medallion containing a king, with sceptre, seated on a horse, and having at his side a double-headed eagle. The rim, with six oval medallions, similarly decorated, and divided by scrolled masks.
Diameter, 7½ inches.
- 19—SEVEN ENGLISH PEWTER PLATES *21. 22. 23.*
Eighteenth Century
 Curved rims and molded edges. Marks: Maker's mark, 21—crowned rose and stamped initials.
Diameter, 8¾ inches.
- 20—SET OF FOUR ENGLISH PEWTER SOUP-PLATES *Mrs. H. C. Cross*
Early Nineteenth Century
 Curved rims and gadrooned edges.
Diameter, 9½ inches.
- 21—THREE ENGLISH PEWTER PLATES *H. H. Fairfax*
Eighteenth Century
 6—Curved rims and molded edges. Marks: Maker's mark, crowned rose and stamped initials.
Diameters, 9½ by 9 inches.
- 22—GERMAN PEWTER TWO-HANDLED DISH *L. J. Orsini*
Eighteenth Century
 15—Straight sides with incised lines, swinging looped handles. Marks: Crowned rose and "FEINZINN."
Diameter, 10½ inches.
- 23—ENGLISH PEWTER TWO-HANDLED DISH *Mrs. Horace*
Eighteenth Century
 11—Straight sides with incised lines and looped handles. Marks: Maker's mark and "LONDON."
Diameter, 10¾ inches.
- 24—THREE ENGLISH PEWTER PLATES *H. Brown*
Eighteenth Century
 12—Curved rims and molded edges. Rims engraved in dotted work with leaves and scrolls. Marks: Maker's mark and crowned rose.
Diameter, 11 inches.

First Afternoon

25—ENGLISH PEWTER DISH

H. Mettles.
Eighteenth Century

- Flat rim with plain edge. Marks: Maker's mark, date "1797" and rayed shield.

Diameter, 11 inches.

26—DUTCH PEWTER DEEP DISH

L. J. O'Reilly Agt.
Eighteenth Century

- 13- Straight sides and molded rim, two rectangular looped handles. Mark: Rampant lion.

Diameter, 11¼ inches.

27—AUSTRIAN PEWTER TANKARD

Metropolitan Museum.
Eighteenth Century

- 8- Straight sides, domed hinged lid, looped handle, molded base and scrolled thumb-piece. Mark: Wheel.

Height, 11¼ inches.

28—FRENCH PEWTER BLEEDING CUP

L. J. O'Reilly Agt.
Eighteenth Century

- 18- Spreading sides. Shaped pierced ear handles. Marks: Three oval medallions.

Diameter, 11 inches.

29—SWISS PEWTER BLEEDING CUP

H. Mettles.
Eighteenth Century

- 15- Spreading sides with shaped and pierced ear-handles. Marks: Key and maker's initials.

Diameter, 11½ inches.

30—DUTCH PEWTER TWO-HANDLED DISH

H. H. Fairclay
Eighteenth Century

- 10- Straight sides and looped handles. Marks: Figure with scarf.

Diameter, 11½ inches.

31—DUTCH PEWTER DEEP DISH

Miss Hillie
Eighteenth Century

- 15- Straight sides and molded rim, two rectangular looped handles. Mark: Maker's mark.

Diameter, 11¾ inches.

32—PAIR OF FRENCH PEWTER DISHES

H. Mettles.
Eighteenth Century

- 12- Curved rims and molded edges. Marks: Maker's initials and fleurs-de-lis.

Diameter, 11¾ inches.

First Afternoon

33—DUTCH PEWTER DEEP DISH

J. J. Morris
Eighteenth Century

15 Straight sides and plain rim, two rectangular looped handles. Marks: Maker's mark and men with scarves.

Diameter, 12 inches.

34—FRENCH PEWTER TWO-HANDLED DISH

L. C. O. Reilly Agt.
Eighteenth Century

7.50 Straight ringed sides and looped handles. Marks: Armorial shields.

Diameter, 12 inches.

35—SWISS PEWTER DISH

J. H. Mettler
Eighteenth Century

7.50 Curved rim and molded edge. Marks: Crowned rose and figure of Justice.

Diameter, 12 inches.

36—ENGLISH PEWTER TANKARD

H. H. Standing
Seventeenth Century

37.50 Straight ringed sides engraved with bands of vertical grooves, lozenge-decorated looped handle, flat hinged lid and foot and pear-shaped thumb-piece.

Height, 12½ inches.

37—THREE ENGLISH PEWTER PLATES

J. J. Morris
Eighteenth Century

18 Curved rims and turned-over edges. One rim with stamped Tudor Rose and initials. Marks: Maker's mark, crowned rose and stamped initials.

Diameter, 12½ inches.

38—DUTCH PEWTER DISH

J. H. Mettler
Eighteenth Century

5. Curved rim and molded edge. Mark: Maker's mark.

Diameter, 12¾ inches.

39—SWISS PEWTER DEEP DISH

" " "
Eighteenth Century

22.50 Straight ringed sides and rectangular looped handles. Mark: Crowned rose and figure of Justice.

Diameter, 13¾ inches.

First Afternoon

40—ENGLISH PEWTER TRAY

7. J. Sutton.
Early Eighteenth Century

22. 50 Rectangular shape with curved sides, flat rim, scrolled and floral edge and bracket feet. Marks: X quality mark, and pseudo-Silver Hall Marks.

Length, 13 inches; width, 13 inches.

41—ENGLISH PEWTER DISH

Miss. Horace
Eighteenth Century

7. 50 Curved rim and molded edge. Rim stamped with initials. Marks (defaced): Maker's mark and crowned rose.

Diameter, 13½ inches.

42—ENGLISH PEWTER DISH

Mr. J. Coleman.
Eighteenth Century

5- Curved rim and molded edge. Rim with initials engraved with dots. Marks: Defaced.

Diameter, 13¾ inches.

43—ENGLISH PEWTER DISH

7. 50 *Mr. Horace*
Eighteenth Century

7. 50 Curved rim with molded edge. Mark: Maker's mark and crowned rose.

Diameter, 14 inches.

44—FLEMISH PEWTER TWO-HANDLED DISH

L. Kelly Agt
Eighteenth Century

17. 50 Straight sides with incised line. Looped handles. Mark: Crowned rose.

Diameter, 14½ inches.

45—ENGLISH PEWTER DISH

7. 50 *J. Sutton.*
Eighteenth Century

10- Flat rim with molded edge. Rim stamped with name and dated "1784." Mark: X quality mark.

Diameter, 15 inches.

46—FLEMISH PEWTER DISH

H. Brown
Eighteenth Century

17. 50 Flat rim with molded edge. Marks: Maker's mark, crowned rose and angel.

Diameter, 19 inches.

First Afternoon

47—FLEMISH PEWTER DISH

A. N. Gardiner
Sixteenth Century

145- Flat rim, molded edge. Engraved, the center with hares' roasting a man on a spit and carrying dogs on a pole, surrounded by an inscription in Latin characters, the date 1581, and a band of scrollings, dogs and animals, the rim with scrolls, fruits, flowers, men and dogs. Marks: Crossed keys, vase, maker's monogram and date 1565.

Diameter, 19 $\frac{3}{4}$ inches.

The following collection of old Pewter was formed by Capt. J. Ganzoni, of Prince's Gardens, London.

48—ENGLISH PEWTER SALT-CELLAR

J. Brown
Eighteenth Century

14- Straight sides and circular molded foot. Lined with blue glass.

Height, 2 $\frac{1}{2}$ inches.

49—THREE ENGLISH PEWTER MEASURES

Ms. V. Lockwood

Early Nineteenth Century

9- Curved sides, molded rims and feet and looped handles. Marks: Maker's marks, "G. IV" and "V. R." stamped.

Height, 3 inches.

50—ENGLISH PEWTER MUSTARD POT AND PAIR OF SALT-CELLARS

J. H. Buckler
Eighteenth Century

12- Pot with straight sides, hinged domed lid, looped handle and flat thumb-piece. Interior lined with blue glass. Coupe-shaped salt-cellars with molded feet.

Heights, 3 and 1 $\frac{1}{2}$ inches; diameter, 2 $\frac{1}{2}$ inches.

51—ENGLISH PEWTER MUSTARD AND PEPPER POTS AND SALT-CELLARS

J. H. Buckler
Eighteenth Century

12. Vase-shaped mustard-pot with hinged lid and looped handle, pear-shaped pepper-pot with pierced domed top and coupe-shaped salt-cellar with beaded rim and cabriole legs.

Heights, 3 $\frac{1}{3}$, 3 and 2 inches; diameter, 3 inches.

First Afternoon

52—ENGLISH PEWTER MEASURE

J. Mettler.
Eighteenth Century

- 11-* Straight reeded sides and molded feet. "Half pint" stamped.

Height, $3\frac{1}{4}$ inches.

53—ENGLISH PEWTER MEASURE

J. B. Bucken
Early Nineteenth Century

- 3-* Pear-shaped banded body, and looped handle. Mark: Maker's mark and "G. IV" stamped.

Height, $3\frac{3}{4}$ inches.

54—ENGLISH PEWTER MEASURE

J. Brown
Early Nineteenth Century

Straight sides, molded rim and foot and looped handle.

- 4-* Engraved "P. R." Mark: Maker's mark.

Height, 4 inches.

55—ENGLISH PEWTER MEASURE

Mrs. Jones
Early Nineteenth Century

- 16-* Pear shape with molded foot, straight rim and looped handle. Mark: "G. IV" stamped.

Height, 5 inches.

56—ENGLISH PEWTER TOBACCO JAR

Mrs. Lockwood
Eighteenth Century

- 5-* Straight tapering, reeded sides, molded foot and dish-shaped plunger. Marks: Pseudo-Silver Hall Marks.

Height, $3\frac{1}{4}$ inches.

57—ENGLISH PEWTER CREAMER

" "
Eighteenth Century

- 13-* Pear-shaped body, curved spout and looped handle. Interior lined with blue glass.

Height, 4 inches.

58—ENGLISH PEWTER INK-POT AND SUGAR CASTER

" "
Eighteenth Century

- 24-* Ink-pot with tapering side, molded top pierced for pen, and domed lid with acorn finial. Pear-shaped sugar caster, with pierced conical screw cover and acorn finial.

Heights, 4 and $2\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

First Afternoon

59—TWO ENGLISH PEWTER CREAMERS

L. J. O'Reilly agt.
Eighteenth Century

- 4-* Boat-shaped, with gadrooned edges, flat looped handles and ball feet. One with molded, one with reeded sides.

Height, 3¾ inches; length, 5 inches.

60—SWISS PEWTER GORLET

O. Barnett agt.
Eighteenth Century

- 13-* Coupe-shaped bowl, incurved stem, molded rim, and circular foot. Engraved with a band of oak leaves and acorns on a dotted ground. Mark: "Goldner à Lausanne."

Height, 4 inches.

61—ENGLISH PEWTER TANKARD

L. J. O'Reilly agt.
Eighteenth Century

- 10-* Curved sides, spreading rim and looped handle. Mark: Maker's mark.

Height, 5 inches.

62—ENGLISH PEWTER TANKARD

Early Nineteenth Century

- 23-* Straight ringed sides, molded foot and looped handle. Marks: X quality and maker's marks, and "V. R." stamped.

Height, 5 inches.

63—ENGLISH PEWTER TANKARD

Mrs. Horace
Early Nineteenth Century

- 8-* Straight ringed sides, reeded and molded base, looped handle. Marks: Pseudo-Silver Hall Marks and "G. IV" stamped.

Height, 5 inches.

64—ENGLISH PEWTER TANKARD

Early Nineteenth Century

- 14-* Straight ringed sides, molded foot and looped handle. "W. IV." stamped.

Height, 5¾ inches.

65—ENGLISH PEWTER TOBACCO JAR

H. D. Licher
Eighteenth Century

- 12-* Pear-shaped, with domed cover and acorn finial.

Height, 5½ inches.

First Afternoon

66—ENGLISH PEWTER MEASURE *Mrs. Horace.* Early Nineteenth Century

12- Straight ringed sides, molded base and looped handle.
Marks: X quality, and maker's marks, and "W. V." stamped.

Height, 6 inches.

67—ENGLISH PEWTER TOBACCO JAR *Mrs. Lockwood.* Eighteenth Century

15- Sloping sides, domed cover and acorn finial.

Height, 6 inches.

68—ENGLISH PEWTER TANKARD *Mrs. H. Hatch.* Early Nineteenth Century

17- Pear-shaped, ringed body, straight rim, molded foot and looped handle. Mark: Maker's mark and "G. IV." stamped.

Height, 6 inches.

69—ENGLISH PEWTER TANKARD *M. Mettler.* Early Nineteenth Century

12- Pear-shaped, ringed body, straight rim, molded foot and looped handle. Marks: Maker's mark, "JAMES YATES" and "V. R." stamped.

Height, 6 inches.

70—ENGLISH PEWTER TANKARD *Mrs. H. Hatch.* Early Nineteenth Century

14- Straight ringed sides. Curved spout and looped handle.
Marks: Maker's mark and "R. U." stamped.

Height, 6 inches.

71—ENGLISH PEWTER TANKARD *L. J. O'Reilly.* Early Nineteenth Century

33- Curved sides, molded foot and looped handle. Marks: Maker's mark, with "SUN INN" and "V. R." stamped.

Height, 6¼ inches.

72—ENGLISH PEWTER INKSTAND *Mrs. H. A. Hatch.* Eighteenth Century

50- Rectangular shape with two hinged lid, one divided into three compartments with rectangular ink-pot, one forming a pen tray; pear-shaped feet.

Height, 1¾ inches; length, 7 inches; width, 4¾ inches.

First Afternoon

73—ENGLISH PEWTER WINE-STRAINER *O. Berner agt. Eighteenth Century*

6- Coupe-shaped bowl with gadrooned rim and pierced wine-strainer; tapering cylindrical spout.

Length, $6\frac{1}{2}$ inches.

74—ENGLISH PEWTER FUNNEL *Eighteenth Century*

5- Pear-shaped bowl with ring; tapering cylindrical spout.

Length, $6\frac{3}{4}$ inches.

75—ENGLISH PEWTER WINE JUG *Eighteenth Century*

9- "Tappit-hen" shape with pointed spout, hinged lid and scrolled thumb-piece.

Height, 7 inches.

76—ENGLISH PEWTER QUART TANKARD *L. J. O'Reilly. Eighteenth Century*

25- Straight sides, molded foot and looped handle. Maker's mark and "James Gates," stamped.

Height, $6\frac{1}{2}$ inches.

77—ENGLISH PEWTER QUART TANKARD *Mrs. Torace. Early Nineteenth Century*

12- 50 Straight reeded sides, molded foot and looped handle. Maker's mark and "G. IV." stamped.

Height, $6\frac{1}{2}$ inches.

78—ENGLISH PEWTER TANKARD *L. J. O'Reilly. Early Nineteenth Century*

15- Curved sides, molded base and looped handles. Mark: Pseudo-Silver Hall Marks, "S. MASON" and "V. R." stamped.

Height, 7 inches.

79—GUERNSEY PEWTER PITCHER *Eighteenth Century*

12- 50 Pear-shaped with pointed spout, straight looped handle, hinged lid and acorn thumb-piece. Marks: Maker's mark, crowned rose, "GUERNSEY" and "M. S. M." stamped.

Height, $7\frac{1}{4}$ inches.

80—PAIR OF SWISS PEWTER VASES *St. J. Kissin. Eighteenth Century*

15- Pear-shaped with circular feet and incurved necks. Raised mark.

Height, $7\frac{1}{2}$ inches.

First Afternoon

81—ENGLISH PEWTER TEAPOT

Mrs. Lockman
Eighteenth Century

12-50 Pear-shaped body, with curved hexagonal spout, domed hinged lid with finial and looped handle. Marks: Maker's mark and crowned rose.

Height, 8 inches.

82—SIX ENGLISH PEWTER PLATES

F.O. Sutton
Eighteenth Century

24- Flat rims with turned-over edges. Marks: X quality mark and "LONDON."

Diameter, 6 inches.

83—SIX ENGLISH PEWTER PLATES *Early Eighteenth Century*

24- Curved rims with molded edges. Mark: "London," crowned rose, maker's mark (John Shorey) and date "1702."

Diameter, 8½ inches.

84—PAIR SWISS PEWTER DEEP PLATES

J. H. Mettler
Early Nineteenth Century

6- Flat rims with turned-over edges. Marks: Crowned rose and figure of Justice.

Diameter, 8¾ inches.

85—PAIR OF ENGLISH PEWTER DISH COVERS

L. J. O'Reilly
Eighteenth Century

14- Circular molded domed shape, with scrolled looped handles having bayonet catches. Engraved with crests surmounted by coronets.

Diameter, 8¾ inches.

86—ENGLISH PEWTER BOWL

J. H. Mettler
Eighteenth Century

6- Coupe-shaped, with straight sides and molded rim. Marks: Crowned rose and "LONDON."

Diameter, 8½ inches.

87—ENGLISH PEWTER INK-POT

J. H. Mettler
Eighteenth Century

25- Straight tapering side, molded rim pierced for pens and saucer-shaped stand.

Height, 3½ inches; diameter, 8¾ inches.

First Afternoon

88—SWISS PEWTER BLEEDING CUP

*J. H. Mettler.
Eighteenth Century*

Coupe shape, with two shaped ear handles, one pierced.

10- Mark: Figure of Justice.

Diameter, 9 inches.

89—SIX ENGLISH PEWTER PLATES

*J. O. Keilly
Eighteenth Century*

30- Flat rims with turned-over edges. Marks: X quality mark, crowned rose, maker's mark and "LONDON."

Diameters, 9 inches.

90—TEN ENGLISH PEWTER PLATES

*F. Morris
Eighteenth Century*

30- Flat rims with turned-over edges. Marks: X quality mark, crowned rose, maker's mark and "LONDON."

Diameters, 9¼ and 18¾ inches.

91—PAIR OF ENGLISH PEWTER HOT-WATER PLATES

*Mrs. J. S. Mettler.
Eighteenth Century*

30- Flat rims, straight sides and swinging looped handles. Marks: Maker's mark, "LONDON" and pseudo-Silver Hall Marks.

Diameter, 9½ inches.

92—FIVE ENGLISH PEWTER PLATES

*F. S. Sutton
Eighteenth Century*

30- Flat rims with turned-over edges. Marks: Maker's mark, X quality mark, "LONDON" and pseudo-Silver Hall Marks.

Diameter, 9½ inches.

93—THREE ENGLISH PEWTER PLATES

*G. Shepherd. 7-10.
Eighteenth Century*

12- Curved rims with molded edges. Marks: Maker's mark, X quality mark, crowned rose and pseudo-Silver Hall Mark.

Diameter, 9½ inches.

94—NINE ENGLISH PEWTER PLATES

*Mrs. L. Lohd.
Eighteenth Century*

27- Flat rims and turned-over edges. Marks: Maker's mark, X quality mark, "LONDON" and pseudo-Silver Hall Marks.

Diameters, 9¾ inches.

First Afternoon

95—ENGLISH PEWTER CHURCH PITCHER *F. J. Sutton.*
Eighteenth Century

15- Pear-shaped body, curved spout, molded foot, looped handle, hinged lid and flat finial.

Height, 10 inches.

96—ENGLISH PEWTER WINE PITCHER *Mrs. Lockwood.*
Seventeenth Century

20- "Tappit Hen" shape, pointed spout, straight looped handle, hinged lid and double acorn thumb-piece.

Height, 10½ inches.

97—ENGLISH PEWTER WINE PITCHER *F. Morris.*
Seventeenth Century

20- "Tappit Hen" shape, pointed spout, straight looped handle, hinged lid and double acorn thumb-piece. "F. F." stamped.

Height, 10½ inches.

98—ENGLISH PEWTER CANISTER *Metroplitan Museum.*
Seventeenth Century

20- Straight reeded sides, beaded looped handles, and domed cover, with mushroom finial. Marks: Maker's mark and "M. P." stamped.

Height, 10½ inches.

99—ENGLISH PEWTER SALVER *A. Brown.*
Eighteenth Century

20- Octagonal shape, with curved rim and molded edge.

Diameter, 10½ inches.

100—PAIR OF ENGLISH PEWTER CANDLESTICKS *F. Morris.*
Eighteenth Century

28- Tapering columnar stems with vase-shaped candle-sockets, molded bobèches and circular feet.

Height, 10½ inches.

101—SWISS PEWTER WHALE-OIL LAMP *Mrs. J. Hatch.*
Eighteenth Century

20- Cylindrical stem, coupe-shaped oil container, hinged pinnacle cover, curved wick-holder, looped handle and molded feet. Mark: Figure of Justice.

Height, 10½ inches.

First Afternoon

102—ENGLISH PEWTER BOWL

Met. Museum.
Eighteenth Century

Coupe-shaped with molded rim and swinging looped handles.

22.50 - Mark: Crowned rose.

Height, $4\frac{1}{2}$ inches; diameter, $10\frac{1}{2}$ inches.

103—ENGLISH PEWTER WINE PITCHER

H. Brown.
Seventeenth Century

"Tappit Hen" shape, with pointed spout, looped handle,
20 - hinged flat lid and acorn thumb-piece.

Height, $10\frac{1}{2}$ inches.

104—FRENCH PEWTER COFFEE-POT

Met. Museum.
Eighteenth Century

22.50 - Pear-shaped, spirally fluted body, hinged domed and spirally
fluted lid with turned wooden finial. Pointed spout and
acanthus-leaf carved wooden looped handle.

Height, $10\frac{1}{2}$ inches.

105—FRENCH PEWTER COFFEE-POT

L. J. O'Reilly.
Eighteenth Century

25 - Pear-shaped body, with curved dragon-headed spout, domed
hinged lid with pointed finial and wooden looped handle.

Height, 11 inches.

106—ENGLISH PEWTER BOWL

W. S. Foster.
Eighteenth Century

12.50 - Coupe shape, with molded rim. Mark: Maker's mark and
date "1722."

Height, 3 inches; diameter, $11\frac{1}{2}$ inches.

107—ENGLISH PEWTER BOWL

Wm. H. Schaeffer.
Eighteenth Century

Straight sides, curved rim and scrolled, looped handles.

12.50 - Mark: Maker's mark.

Height, 4 inches; diameter, 12 inches.

108—FLEMISH PEWTER BOWL

J. H. Mettler.
Eighteenth Century

Straight sides and molded rim. Upright looped handles.

25 - Marks: Maker's mark and "BRUXELLES."

Height, 5 inches; diameter, 12 inches.

First Afternoon

109—ENGLISH PEWTER BOWL

Mrs. J. Hatch
Eighteenth Century

20- Straight spreading sides, flat rim with shaped and molded edge, and swinging looped handles. Marks: Maker's mark and crown.

Height, 3¼ inches; diameter, 13 inches.

110—TWO ENGLISH PEWTER PLATES

F. Schriener.
Eighteenth Century

6- Flat rims with turned-over edges. Marks: Maker's mark, X quality mark and crowned rose.

Diameter, 11 inches.

111—TWO ENGLISH PEWTER DISHES

J. Mottler.
Eighteenth Century

12- Flat rims with turned over edges. Marks: X quality and maker's marks, "NEWGATE ST. LONDON," and "L. P." stamped.

Diameter, 13 inches.

112—ENGLISH PEWTER DISH

Mrs. J. Schaffer.
Eighteenth Century

9- Curved rim and molded edge. Marks: Maker's mark and crowned rose.

Diameter, 14 inches.

113—TWO ENGLISH PEWTER DISHES

L. J. O'Reilly.
Eighteenth Century

20- Flat rims with molded edges. Marks: Pseudo-Silver Hall Marks.

Diameter, 15 inches.

114—ENGLISH PEWTER DISH

S. Shepherd.
Eighteenth Century

8- Flat rim with molded edge.

Diameter, 15 inches.

115—TWO ENGLISH PEWTER DISHES

P. Blendening.
Eighteenth Century

14- Flat rims with molded edges. Marks: Maker's mark, crowned rose and "LONDON."

Diameter, 15 inches.

First Afternoon

116—TWO ENGLISH PEWTER DISHES

Johnston
Eighteenth Century

14- Similar to the preceding.

117—TWO ENGLISH PEWTER DISHES

H. H. Buckler
Eighteenth Century

16- Curved rims with molded edges. Marks: Pseudo-Silver Hall Marks.

Diameter, 16½ inches.

118—TWO ENGLISH PEWTER DISHES

E. E. Sarnochian
Eighteenth Century

16- Similar to the preceding.

119—ENGLISH PEWTER TRAY

Mrs. Lockwood
Eighteenth Century

50 Rectangular shape, with curved rim, gadrooned edge, acanthus-leaf decorated looped handles and acanthus-leaf feet.

Length, 18¼ inches; width, 11 inches.

120—SET OF THREE OLD SHEFFIELD PLATED CANDLESTICKS

Mrs. J. Leturba
Eighteenth Century

18- Oval vase-shaped stems decorated with pointed leaves, incurved candle-sockets with oval reeded bobèches and feet.

Height, 6½ inches.

121—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS

J. Baumeister
Eighteenth Century

14- Cylindrical telescopic stems with gadrooned bands, gadrooned cylindrical candle-sockets, saucer-shaped bobèches and molded circular feet with bands of gadrooning.

Height, 8½ inches.

122—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS

Mrs. Lockwood
Eighteenth Century

16- Oval columnar stems with bands of fluting, incurved capitals as candle-sockets, oval reeded bobèches and oval reeded fluted and molded feet.

Height, 9½ inches.

123—OLD SHEFFIELD PLATED CANDELABRUM

Mrs. J. Leturba
Eighteenth Century

22 *50* Fluted tapering stem with fluted vase-shaped branch socket, two curved and twisted cylindrical branches ending in fluted vase-shaped candle-sockets with oval bobèches and oval molded and fluted feet.

Height, 11 inches.

First Afternoon

124—ENGLISH ENGRAVED HORN BEAKER

R. Gilchrist.

Early Nineteenth Century

- 2- Straight spreading ringed sides and molded foot. Engraved with caricatures of people fishing, inscription "FISHING" and date "1809."

Height, 7½ inches.

125—WALNUT BOX OF GOLDSMITH'S SCALES AND WEIGHTS

R. A. Tannahill

Early Seventeenth Century

- 7-50 Rectangular box with hinged lid, fluted sides and molded base. Interior of lid carved with scrolls, rosettes and shell surrounded by a scrolled border. Interior of body incised with date "1612." Fitted with brass scales and rosetted weights. Shaped brass hasp.

Length, 5 inches; width, 2¾ inches.

126—PAIR OF ENGLISH BRASS CANDLESTICKS

A. G. Kavin

Eighteenth Century

- 10- Cylindrical and baluster-shaped stems, with bell-shaped knops, cylindrical candle-sockets, molded circular feet and saucer-shaped stands.

Height, 7 inches.

127—THREE ENGLISH BRASS CANDLESTICKS

" " "

Seventeenth Century

- 30- Baluster-shaped stems with saucer-shaped knops, incurved spreading candle-sockets and molded circular feet.

Heights, 8½ and 7½ inches.

128—ENGLISH BRASS LANTERN CLOCK

Mrs. A. R. Cross

Seventeenth Century

- 10- Brass turned posts, finials and feet, projecting dial, arched top with bell and frets pierced and engraved in a scroll design. Dial engraved: "Charles Goode. London." (Britain, p. 668. Charles Goode. C. C. 1686.)

Height, 8½ inches; width, 4¼ inches.

First Afternoon

129—ENGLISH BRASS LANTERN CLOCK *Colket* *Seventeenth Century*

55- Brass turned posts, finials and feet, projecting dial, arched top with bell, frets pierced and engraved frets in a dolphin design. Single hand. *Height, 13½ inches; width, 5¾ inches.*

130—DUTCH BRASS LANTERN ALARM CLOCK *C. B. Falls.*

Seventeenth Century

12.50 Brass turned posts, vase-shaped finials, pear-shaped feet, and projecting dial with inner alarm dial and engraved band, arched top with bell and frets pierced and engraved in a scrolled design. Single hand. Dial engraved: "Est. Hubert. Leyden." (Britten, p. 686. Estienne Hubert l'ainé, about 1690.) *Height, 13½ inches; width, 7½ inches.*

131—ENGLISH BRASS WARMING PAN. *Mrs. H. Hatch.*

Early Eighteenth Century

17.50 Copper pan with straight sides. Circular hinged brass lid, pierced, repoussé and engraved with a circular medallion enclosing a rampant lion and shield, surrounded by scrolls and roses and with a border of vine leaves and grapes. Wrought-iron stem and turned brass handle.

Length, 43 inches.

132—ENGLISH BRASS FIRE-IRONS AND STAND *Mrs. C. Mallory*

Early Eighteenth Century

22.50 Stand with cylindrical stem, curved arms, bell-shaped finial and rectangular tray with pierced sides. Irons with turned brass handles.

Height of stand, 25½ inches.

133—FLEMISH BRASS CHANDELIER *R. H. Tannahill.*

Sixteenth Century

75- Cylindrical stem terminating in the figure of the Crowned Virgin wearing a flowing robe, and holding the Child Christ on her left arm, pear-shaped foot ending in a human mask. Fitted with six curved branches with scrolled pointed-leaf terminations, cylindrical ringed candle-sockets and bobèches with pierced trefoil rims. Suspended by a wire chain.

Height, 16¾ inches.

ENGLISH SAMPLERS

134—ENGLISH SAMPLER *J. Brownson*
Early Nineteenth Century

17-50 Sampler cloth. Worked, in colored silks, with rows of alphabets and numerals and with figures of Justice, Joshua, and companion, flying angels and other figures. Inscribed, in floral wreath: "I. M. E. D.—1816."

Height, $7\frac{1}{2}$ inches; width, 8 inches.

135—ENGLISH NEEDLEWORK PICTURE *M. E. Carnochan*
Eighteenth Century

12-50 Oval shape. Worked, on white silk in colored silks and in satin stitch with a bouquet of flowers. Black and gold glass passe-partout.

Height, 8 inches; width, 7 inches.

136—ENGLISH SAMPLER *J. B. Baumeister*
Early Nineteenth Century

5- Sampler cloth. Worked, in colored silks, with rows of alphabets and numerals, and with vases, trees and animals. Inscribed: "Martha Self, age 14 years, 1821."

Height, 7 inches; width, $17\frac{1}{2}$ inches.

137—ENGLISH SAMPLER *J. E. Penkinson*
Early Nineteenth Century

11- Sampler cloth. Worked, in colored silks, with rows of alphabets, numerals, trees, an angel, floral sprays and crosses and a verse within a border of floral meander pattern. Inscribed: "Sarah Palmer 1911."

Height, $11\frac{3}{4}$ inches; width, 12 inches.

138—ENGLISH SAMPLER *A. C. Oakley*
Early Nineteenth Century

15- Sampler cloth. Worked, in colored silks, with churches, baskets of flowers, floral sprays, trees, deer, birds, and two verses, within a border of straight meander pattern. Inscribed: "Sarah Whisby Balls, aged 12 years, 1810."

Height, $13\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

139—ENGLISH SAMPLER *Ida B. Bird*
Early Nineteenth Century

17-50 Coarse linen. Worked, in colored silks, with rows of alphabets and numerals, trees, branches of, and vases of, flowers and hearts. Inscribed: "Elizabeth Bird, 1812."

Height, 13 inches; width, 12 inches.

First Afternoon

140—ENGLISH SAMPLER

Mrs. Leo Lord
Early Nineteenth Century

25- Sampler cloth. Worked, in colored silks, with a Crucifix and scrolled branches of flowers. Inscribed: "To my honored mother this work is humbly presented by her Dutiful Daughter Eliza Moore. May 1812."

Height, $12\frac{1}{2}$ inches; width, 12 inches.

141—ENGLISH SAMPLER

A. C. Oakley
Early Nineteenth Century

12- 50- Sampler cloth. Worked, in colored silks, with rows of alphabets and numerals, baskets of fruits, vases of flowers, deer, birds and trees, enclosed within a leaf border. Inscribed: "Mary Ann Gowing. August 10th 1826."

Height, 12 inches; width, 12 inches.

142—ENGLISH SAMPLER

H. Brown
Eighteenth Century

15- Sampler cloth. Worked, in colored silks, with vases of flowers, animals, birds, trees, lozenges and initials within a straight meander border. Inscribed: "Elizabeth Last, 1788."

Height, $12\frac{1}{4}$ inches; width, $10\frac{3}{4}$ inches.

143—ENGLISH PICTURE SAMPLER

M. J. Stroman
Eighteenth Century

30- Sampler cloth. Worked, in colored silks and in satin stitch, with a picture of "The Sailor's Farewell." A young sailor is taking leave of and embracing his weeping wife. In the foreground are a dog and the sailor's bundle, in the distance sea and a ship. Within a border of floral meander pattern. Inscribed, below: "Sarah Chipperfield. Her work in the 14th year of her age, 1793."

Height, $16\frac{3}{4}$ inches; width, $12\frac{1}{4}$ inches.

144—ENGLISH SAMPLER

H. Brown
Eighteenth Century

14- Coarse canvas. Worked, in colored silks, with rows of alphabets, numerals and patterns. Inscribed: "Susan Howard, June 2nd. Aged 8 years."

Height, 17 inches; width, $12\frac{3}{4}$ inches.

First Afternoon

145—ENGLISH SAMPLER

A. C. Oakley
Early Nineteenth Century

27.50
Sampler cloth. Worked, in colored silks, with a pavilion, a monument, floral sprays, trees, a squirrel, birds, figures, and a verse within a floral border. The monument inscribed: "Martha Pearson's work. Aged 10 years. 1803."

Height, 21 inches; width, $17\frac{3}{4}$ inches.

146—ENGLISH SAMPLER

Mrs. P. E. Harper
Early Nineteenth Century

5-
Fine sampler cloth. Worked, in colored silks and various stitches, with five cruciform figures. Inscribed: "M. A. Pryor. Walsham. May 7th, 1807."

Height, $15\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches.

147—ENGLISH SAMPLER

Mrs. Lockwood
Eighteenth Century

12.50
Sampler cloth. Worked, in colored silks, with rows of alphabets, numerals and patterns, and with vases of flowers, figures, birds and animals. Inscribed: "H. O." crowned.

Height, $28\frac{1}{2}$ inches; width, $10\frac{1}{4}$ inches.

148—ENGLISH SAMPLER

Mrs. L. C. Harper
Eighteenth Century

12.50
Sampler cloth. Worked, in colored silks, with bands of alphabets, numerals and patterns, and with vases of flowers and birds. Inscribed, in octagonal medallion, "H. M."

Height, 31 inches; width, $11\frac{1}{2}$ inches.

149—ENGLISH SAMPLER

A. C. Oakley
Early Nineteenth Century

20-
Sampler cloth. Worked, in colored wools, with bands of alphabets, numerals and patterns. Also with Joshua and his companion with grapes, the Tree of Knowledge with Adam and Eve, a Crucifixion, an Agnus Dei, baskets of flowers, and cornucopiæ within a leaf border. Inscribed: "C. M. 1801."

Height, 21 inches; width, 20 inches.

First Afternoon

150—ENGLISH SAMPLER

H. H. Leamon Agt.
Eighteenth Century

160- Sampler cloth. Worked, in colored silks, with numerous bands of alphabets, numerals and patterns, and with birds, houses, Adam and Eve and other figures.

Height, 57 1/4 inches; width, 10 1/2 inches.

151—ENGLISH LINEN STRIP

R. Blending
Seventeenth Century

3- Fine linen. Embroidered, in white, with vases of flowers, and, in red, with "E. R. H." crowned, and decorated with bands of open and drawn work. Finished with fringe.

Length, 60 inches; width, 14 inches.

152—ENGLISH LINEN STRIP

R. L. Walker
Seventeenth Century

10- Fine linen. Decorated with horizontal bands of open and drawn work, patterned with floral sprays. Finished with fringe.

Length, 66 inches; width, 19 inches.

153—ENGLISH LINEN STRIP

Mrs. Lockwood
Eighteenth Century

17- Fine linen. Embroidered, in blue, red and white silk, with horizontal bands of figures, trees and birds, and decorated with a band of guipure lace patterned with rosettes.

Length, 66 inches; width, 21 inches.

154—ENGLISH LINEN STRIP

Eighteenth Century

22- Coarse linen. Embroidered, in red and blue silks, with rows of alphabets, numerals, floral sprays, birds and patterns, and with the initials "B. C. R. M. R." Finished with a band of guipure lace and fringe.

Length, 64 inches; width, 16 inches.

155—ENGLISH LINEN ALTAR CLOTH

E. Greenbaum
Seventeenth Century

22- Fine linen. Decorated with vertical and horizontal bands of open and drawn work, patterned with deer, birds and floral sprays.

Length, 88 inches; width, 58 inches.

First Afternoon

156—ENGLISH LINEN ALTAR CLOTH

*Mr. Alwood.
Seventeenth Century*

57.50 Linen diapered with a geometrical pattern and embroidered, in brown silk, with a band of voluted scrolls. Finished with borders of cut and drawn work patterned with rosettes and with Vandykes of guipure lace.

Length, 75 inches; width, 65 inches.

157—ENGLISH INLAID MAHOGANY KNIFE BOX

*J. A. Colchet.
Eighteenth Century*

50- Serpentine front, with hinged sloping lid. Inlaid with bands of kingwood and painted, at later date, in colors with oval medallion portrait of Mrs. Siddons, musical trophies and floral festoons and pendants. Interior fitted, at later date, with compartments for stationery.

Height, 12 inches; width, 8 inches; depth, 9 inches.

158—ENGLISH INLAID MAHOGANY KNIFE BOX

*Mrs. C. Erlanger.
Eighteenth Century*

17.75 Shaped front with sloping hinged lid. Edges inlaid with bands of barber-pole pattern in satinwood and ebony. Paw feet of brass. Brass handles, keyhole escutcheon and hasp. Interior pierced for knives and spoons.

Height, 14 inches; width, 9 inches; depth, 9½ inches.

159—ENGLISH INLAID WALNUT MANTEL CLOCK

*Mrs. A. R. Cross.
Eighteenth Century*

27.50 Rectangular case with incurved pinnacle top, the front inlaid, in brass, with a crown and leaves, ball feet, brass swinging ring side handles and white dial.

Height, 9½ inches.

160—ENGLISH INLAID WALNUT MANTEL CLOCK

*H. A. Delano.
Eighteenth Century*

35- Rectangular case with arched top, the front inlaid, in brass, with roses, lozenges, stars and rosettes. Brass swinging ring side handles and white dial.

Height, 9½ inches.

First Afternoon

161—FRENCH MAHOGANY MANTEL CLOCK

Student ag m.

Eighteenth Century

17.50 Rectangular case with curved pediment, hinged glazed door with arched top and pierced flutings. Brass dial case modeled with drapery hangings, white enameled figure-escutcheons and medallion inscribed: "J. B. Baillon, Paris." (Britten, p. 612. Jean Baptiste Baillon. Horloger de la Reine Marie Antoinette. 1731.)

Height, 13 inches; width, 8½ inches.

162—ENGLISH INLAID WALNUT MANTEL CLOCK

Ms. C. Erlanger

Eighteenth Century

15- Octagonal dial case, with vase-shaped finials of brass inlaid with mother-of-pearl roundels and brass lines, shaped base, rectangular pedestal inlaid with a scrolled panel of brass, and brass swinging ring side handles. Watch movement, the dial engraved: "John Thornton, London." (Britten, p. 756. John Thornton. C. C. 1731.)

Height, 17 inches; width, 12 inches.

163—ENGLISH MAHOGANY BRACKET CLOCK

Ms. m. J. Fox.

Eighteenth Century

55. Molded cornice with pine-apple finials of brass, domed top with brass swinging looped handle, hinged glazed door with scrolled brass angles, molded base and molded bracket feet. Brass dial with scrolled angles and striking dial above. Brass plate engraved: "Wm. Smith, London." (Britten, 748. Wm. Smith. 1800.)

Height, 21 inches; width, 10½ inches.

164—ENGLISH WALNUT BRACKET CLOCK

26 on 11

Eighteenth Century

50- Molded cornice, with pear-shaped finials and domed top, swinging looped handle, molded base and bracket feet all of brass. Hinged glazed door with arched top and brass scrolled angles. Brass dial with sanded center, pierced scrolls at angles, striking dial above and bob pendulum with back plate engraved: "Step. Rimbault, London." (Britten, p. 735. Stephen Rimbault. 1760.)

Height, 21 inches; width, 11 inches.

First Afternoon

165—ENGLISH INLAID WALNUT MINIATURE COMMODE

John Bishie Robertson

Queen Anne Period of the Early Eighteenth Century

17-50 Rectangular top inlaid with burr walnut, serpentine front and round edge. Fitted with three drawers with serpentine fronts inlaid with panels of maplewood, bracket feet. Brass handles and keyhole escutcheons.

Height, 9½ inches; width, 13 inches; depth, 8 inches.

166—ENGLISH INLAID WALNUT COFFER

Mr. Lockwood.

Early Eighteenth Century

20- Rectangular domed hinged lid. Inlaid, in colored woods, the top with double-headed eagles, the front with birds; the back with grotesque figures, and the sides with birds and scrolls. Circular cushion feet.

Height, 10½ inches; width, 15½ inches; depth, 9 inches.

167—ENGLISH MAHOGANY CABINET

R. Glendening
Eighteenth Century

10- Rectangular paneled top with gauffered edge. Body with two hinged paneled doors, interior fitted with nine drawers with gauffered fronts and wooden knobs, molded base and ball feet. Paneled sides with brass looped carrying handles.

Height, 10½ inches; width, 12½ inches; depth, 8½ inches.

168—ENGLISH OAK MIRROR

Queen Anne Period of the Early Eighteenth Century

30- Shaped beveled mirror in molded frame. Painted black.

Height, 20 inches; width, 16 inches.

169—ENGLISH WALNUT MIRROR

M. E. Carnochan
Queen Anne Period of the Early Eighteenth Century

25- Two rectangular beveled mirrors in paneled molded frame with shaped cresting.

Height, 20 inches; width, 13½ inches.

First Afternoon

170—ENGLISH MAHOGANY TOILET MIRROR

F. H. Bishop, Robertson

Eighteenth Century

27. ⁵⁰ Rectangular mirror in molded frame with rounded angles, swinging between two square tapering supports with vase-shaped finials. Rectangular stand fitted with drawer with incurved front; molded bracket feet. Brass looped handles and keyhole escutcheon. *Height, 20 inches; width, 14 inches.*

171—ENGLISH MAHOGANY TOILET MIRROR

Mrs. C. Erlanger

Eighteenth Century

22. ⁵⁰ Rectangular mirror in molded frame with rounded angles swinging between square, tapering, molded supports with ball finials. Rectangular stand fitted with three drawers, molded bracket feet. Brass looped handles and keyhole escutcheons. *Height, 21 inches; width, 14½ inches.*

172—ENGLISH INLAID MAHOGANY TOILET MIRROR

Eighteenth Century

25. Rectangular mirror in inlaid frame, swinging between two square molded supports with acorn finials. Rectangular stand fitted with three drawers with inlaid recessed fronts, shaped bracket feet. Brass knobs.

Height, 22 inches; width, 17½ inches.

173—ENGLISH MAHOGANY TOILET GLASS

F. H. Bishop
Eighteenth Century

30. Shield-shaped mirror in inlaid frame, swinging between two curved square supports applied with ivory rosettes. Rectangular stand, with bowed front, fitted with three drawers, bracket feet. Brass looped handles and knobs.

Height, 23½ inches; width, 17½ inches.

174—ENGLISH INLAID MAHOGANY TOILET MIRROR

Mrs. H. R. S. S. S. S.

Eighteenth Century

72. ⁵⁰ Oval mirror, in inlaid frame, swinging between two square curved supports applied with ivory rosettes. Rectangular stand with bowed inlaid front, fitted with three drawers; molded bracket feet. Brass looped handles, and ivory keyhole escutcheons. *Height, 22 inches; width, 18½ inches.*

First Afternoon

175—ENGLISH INLAID MAHOGANY TOILET MIRROR

Mrs. V. A. Hatch.

Eighteenth Century

29-

Rectangular mirror in inlaid frame, swinging between two turned supports with pear-shaped finials. Rectangular stand fitted with three inlaid drawers with bowed fronts flanked by panels of inlay; turned ball feet. Brass knobs and looped handles, ebony keyhole escutcheons.

Height, 22 inches; width, 20½ inches.

176—ENGLISH INLAID WALNUT MANTEL CLOCK

Mrs. Lockwood.

Late Seventeenth Century

29.50

Stepped angular pediment with ball finial supported by two columnar pilasters, with ivory plates. Front inlaid with fans and a panel, stepped base inlaid with ebony angles. Watch movement with a silver dial engraved: "Bertram London." (Britten, p. 618. William Bertram Master C. C. Died 1732.)

Height, 7½ inches.

177—ENGLISH EBONIZED BRACKET CLOCK

E. A. Brown.

Seventeenth Century

75-

Rectangular case with pear-shaped finials, domed top with brass swinging looped handles, hinged glazed door and glazed sides. Silvered dial with brass scrolled cherubim at angles. Engraved: "C. du Chesne. Long Acre, London." (Britten, p. 653. Claude Duchesne. C. C. 1693.)

Height, 18 inches; width, 11¼ inches.

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 16, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 178 to 336, inclusive

178—ENGLISH WALNUT STOOL

Queen Anne Period of the Early Eighteenth Century

80-

Rectangular top, plain apron, cabriole legs with spoon feet, turned side rails and stretcher. Seat in crimson plush.

J. H. Colket.

179—ENGLISH MAHOGANY STOOL

Eighteenth Century

110-

Rectangular top, plain apron; and cabriole legs with spoon feet. Loose seat in old needlework, worked, in colored wools with a quatrefoiled diaper.

Mrs. H. T. Graham

180—ENGLISH WALNUT HANGING SHELVES

Queen Anne Period of the Early Eighteenth Century

35-

Molded cornice with round-arched center and turned pointed finials, three shaped and broken fronted shelves, spirally turned side supports and turned pendants.

C. B. Falls

Height, 26 inches; width, 30 inches; depth, 5 inches.

181—ENGLISH WALNUT CHILD'S CHAIR

Early Eighteenth Century

40-

Open spiral spindle back, shaped and carved head rail, turned and pointed finials, curved flat arms, with spindled sides, on turned supports, shaped wooden seat, turned legs, front and side rails. Adjustable bar.

" " "

Second and Last Afternoon

182—ENGLISH OAK WINDSOR ARMCHAIR *H. Hill* Eighteenth Century

55- Open spindle comb back, with vase-shaped vertical splat.
Flat curved arms with spindled sides on curved supports,
shaped wooden seat, cabriole legs with ball feet, incurved
turned front rail and radiating side rails.

183—ENGLISH OAK WINDSOR ARMCHAIR *" "* Eighteenth Century

75- Open spindle comb back, with shaped voluted head rail
and shaped vertical splat pierced with interlacements, flat
curved arms with spindled sides on curved supports, wooden
seat, cabriole legs with spoon feet, turned side rails and
stretcher.

184—ENGLISH OAK WINDSOR ARMCHAIR *C. J. D. ver.* Eighteenth Century

35- Open spindle back, with rounded top, flat curved arms on
flat curved supports, wooden seat, turned legs, side rails
and stretcher.

185—ENGLISH YEW WOOD WINDSOR ARMCHAIR *C. L. Smith.* Eighteenth Century

32- 75- Open spindle "comb" back, with straight head rail, vase-
shaped vertical splat, curved square arms with spindled
sides on curved supports, shaped wooden seat, turned
spreading legs, incurved front and radiating side rails.

186—SIX ENGLISH OAK WINDSOR ARMCHAIRS *Kain* Eighteenth Century

120- Open spindle comb backs, with straight voluted head rails,
curved flat arms on curved supports, wooden seats, turned
spreading legs, side rails and stretchers. One with incurved
square front and radiating side rails.

187—SIX ENGLISH WINDSOR CHAIRS AND TWO ARMCHAIRS *H. Hill* Eighteenth Century

440 Open rounded backs with interlaced pointed-arch splats,
armchairs with flat curved arms on curved flat supports,
wooden seats, turned spreading legs, side rails and
stretchers.

Second and Last Afternoon

188—ENGLISH MAHOGANY TABLE

85-

Mrs. J. Undermyer
Chippendale Period of the Eighteenth Century

Tray top with scalloped edge, triple turned and curved pedestal on tripod stand of three cabriole legs with spoon feet.

Height, 26½ inches; diameter, 20½ inches.

189—ENGLISH NEST OF THREE MAHOGANY TABLES

C. S. Hoyt.
Eighteenth Century

Rectangular tops with molded edges, turned cylindrical legs, turned side rails and square base rails with shaped ends. Blackened.

Height, 29 inches; length, 19½ inches; width, 13½ inches

190—ENGLISH MAHOGANY WORK TABLE

80-

Mrs. N. Seaman
Eighteenth Century

Box top with oval hinged mirrored lid and plain sides, fitted with compartments containing boxes with hinged and sliding lids having ivory knobs. Square carved legs, arched cross stretcher with oval wooden basket, having spindled sides, at the intersection.

Height, 29 inches; length, 20 inches; width, 16 inches.

191—NEST OF FIVE ENGLISH MAHOGANY TABLES

N. H. Seaman Agt.
Eighteenth Century

160- Rectangular tops with molded edges, turned double side supports on shaped cross bases, and turned rails.

Height, 30 inches; length, 20½ inches; width, 13 inches.

192—ENGLISH INLAID WALNUT TABLE

C. L. Smith.
Queen Anne Period of the Early Eighteenth Century

30-

Octagonal top with molded edge inlaid with hexagonal diaper of burr walnut; spirally turned stem and tripod stand of three square curved legs.

Height, 32 inches; diameter, 14 inches.

Second and Last Afternoon

193—ENGLISH WALNUT ARMCHAIR

Queen Anne Period of the Early Eighteenth Century

160- Open back with shaped head rail, vase-shaped vertical splat, voluted arms on curved supports, serpentine seat front, cabriole legs carved with shells at the knees and with spoon feet. Loose seat in crimson plush.

194—ENGLISH WALNUT ARMCHAIR

Queen Anne Period of the Early Eighteenth Century

70- Straight back with round-arched top, curved voluted arms on curved supports; turned legs, side rails and stretcher. Seat and back in old needlework worked in colored wools, in a pattern of zigzags.

195—ENGLISH WALNUT ARMCHAIR

Queen Anne Period of the Early Eighteenth Century

130- Straight upholstered back with rounded top; curved voluted arms on turned supports, turned legs, curved cross stretcher with turned finials. Seat and back in crimson silk damask.

196—ENGLISH MAHOGANY ARMCHAIR

Eighteenth Century

45- High open back with shaped "ladder" horizontal slats, curved flat arms on curved supports, square legs, side rails and stretcher. Loose seat in haircloth.

197—ENGLISH OAK ARMCHAIR

Eighteenth Century

75- High open back with "ladder" horizontal splats, curved flat arms, on turned supports, rush-bottomed seat, turned legs, front and side rails.

198—ENGLISH WALNUT "HOGARTH" ARMCHAIR

Early Eighteenth Century

35- Open back, shaped head carved with floral wreath and birds, turned side supports and turned finials, spindle splats, flat curved arms with spindled sides and turned supports, wooden seat with straight turned front and turned legs, front and side rails.

Second and Last Afternoon

199—ENGLISH OAK "HOGARTH" ARMCHAIR

Handwritten: R. Cleveland
Early Eighteenth Century

30- Open spindle back, shaped head rail carved with floral sprays and crown and turned side supports with ball finials, flat shaped arms on turned supports, wooden seat with turned front, turned legs, front and side rails.

200—ENGLISH WALNUT "HOGARTH" ARMCHAIR

Handwritten: Mrs. C. Purdy
Early Eighteenth Century

30- Open spindle back, shaped head rail carved with horses and branches of leaves and flowers, and reel-turned side supports with ball finials, flat curved arms with spindled sides, on reel-turned supports, wooden seat with turned front, turned legs, front and side rails.

201—ENGLISH WALNUT "HOGARTH" CHAIR

Handwritten: J. F. Smith
Early Eighteenth Century

20- Open spindle back, turned head rail with acorn finials, reel-turned side supports with ball finial. Plaited splint seat with straight turned front, and reel-turned sides, reel-turned legs, flat front and turned side rails.

202—ENGLISH WALNUT "HOGARTH" ARMCHAIR

Handwritten: J. Baurmeister
Early Eighteenth Century

17.50 Open spindle back, shaped carved head rail and turned side supports with turned finials, shaped curved arms, with spindled sides, on turned supports, wooden seat with turned front, turned legs, front and side rails.

203—FOUR ENGLISH INLAID WALNUT "NORFOLK" ARMCHAIRS

Handwritten: Mrs. C. Erlanger
Eighteenth Century

120- Open backs, the sides and top inlaid with lines of satinwood. Ball divided head rails, spindle side splats, shaped and pierced central splats, flat curved arms on incurved supports, shaped wooden seats, turned legs, side rails and stretchers.

Second and Last Afternoon

204—PAIR OF ENGLISH WALNUT "NORFOLK" ARMCHAIRS *Mrs. C. Erlanger.*
Eighteenth Century

60- Open backs, ball divided head rails, spindle splats, flat curved arms on incurved supports, shaped wooden seats, turned legs, side rails and stretchers.

205—ENGLISH WALNUT ARMCHAIR *Mrs. M. Sellar.*
Early Eighteenth Century

70- Open back, curved head rails, vertical splat pierced with flutings, flat curved, voluted arms on curved supports, shaped seat front, carved cabriole legs with spoon feet and carved brackets. Loose seat in crimson silk damask.

206—ENGLISH WALNUT CHAIR *Mrs. C. Erlanger.*
Queen Anne Period of the Early Eighteenth Century

140- Straight upholstered back with shaped head rail, curved arms on curved supports, straight seat front, cabriole legs, curved side rails and straight flat stretcher. Seat and back in blue velvet.

207—ENGLISH WALNUT HANGING CUPBOARD *E. H. Brown*
Eighteenth Century

80- Arched molded cornice. Body as a cupboard with two hinged glazed doors having arched tops, shaped shelves, molded base and plain plinth.

Height, 34 inches; width, 35 inches; depth, 11 inches.

208—ENGLISH INLAID WALNUT CABINET *Mrs. F. Brown*
Eighteenth Century

50- Round-arched pedimented cornice supported by two flat pilasters with capitals, inlaid in pearwood and ebony, with pointed quatrefoils. Body as a cupboard with two hinged doors with arched tops and inlaid fronts, plain broken inlaid plinth and broken molded base.

Height, 32 inches; width, 26 inches; depth, 15 inches.

Second and Last Afternoon

209—ENGLISH MAHOGANY WRITING TABLE

Chippendale's Chinese Period of the Eighteenth Century

180- Top with pierced fretwork gallery, plain apron fitted with a drawer, divided into compartments for stationery, straight square legs and pierced fretwork brackets and cross stretcher.

Height, 29½ inches; length, 32 inches; width, 16½ inches.

210—ENGLISH INLAID WALNUT TABLE

F. Baumeister. Eighteenth Century

30- Rectangular top with plain edge, inlaid, in colored woods, with a rectangular panel of checkered pattern. Plain apron fitted with drawer, tapering square legs and cross stretcher with circular medallion at the intersection.

Height, 32 inches; length, 23 inches; width, 17½ inches.

211—ENGLISH MAHOGANY CARD TABLE

Eighteenth Century

50- Rectangular top with rounded edge, lined with green baize and with hinged flap. Shaped apron and molded square legs.

Height, 27½ inches; length, 35½ inches; width, 18 inches.

212—ENGLISH WALNUT TABLE

Mrs. C. Erlanger. Eighteenth Century

30- Hexagonal top with molded edge, spirally turned stem, on tripod base of three flat curved and voluted legs.

Height, 32 inches; diameter, 11 inches.

213—ENGLISH MAHOGANY POLE SCREEN

E. H. Brown Eighteenth Century

75- Cylindrical pole with acorn finial and vase-shaped foot on tripod stand of three carved cabriole legs with spoon feet. Rectangular sliding screen paneled with petit and gros point needlework embroidered, in colors, with the figure of a woman on a light ground surrounded by varicolored flowers and scrolls on a dark ground.

Height, 57½ inches.

Second and Last Afternoon

214—ENGLISH INLAID MAHOGANY DROP-LEAF TABLE

Miss C. E. Sawyer.

Eighteenth Century

- 40- Oval top, with molded edge and two hinged flaps, inlaid, in burnt satinwood, with shells, plain apron fitted with a drawer and tapering square legs.

Height, 27 inches; length, 35 inches; width, 29½ inches.

215—ENGLISH INLAID MAHOGANY DROP-LEAF TABLE

Miss C. E. Sawyer.

Eighteenth Century

- 55- Oval top, with two hinged flaps, inlaid with band of satinwood, plain apron fitted with drawer with inlaid front, inlaid tapering square legs. Brass castors.

Height, 28¾ inches; length, 39¾ inches; width, 31¾ inches.

216—ENGLISH INLAID MAHOGANY CARD TABLE

Miss C. E. Sawyer.

Sheraton Period of the Eighteenth Century

- 55- Rectangular rounded top with rounded angles and plain edge. Hinged flap. Plain apron inlaid with panel of bird's-eye maple. Square tapering inlaid legs.

Height, 29 inches; length, 35½ inches; width, 35½ inches.

217—ENGLISH LACQUERED TABLE

Miss C. E. Sawyer.

Queen Anne Period of the Early Eighteenth Century

- 40- Rectangular tray top with curved rim, bulbous legs, ball feet and flat curved cross stretcher. Lacquered, at a later date, in gold and colors on a white ground, with Chinoiserie of trees, pavilions and figures surrounded by a paneled and floral spray border. The legs decorated with lines of yellow.

Height, 30 inches; length, 35 inches; width, 22½ inches.

218—ENGLISH INLAID MAHOGANY CARD TABLE

Miss C. E. Sawyer.

Sheraton Period of the Eighteenth Century

- 85- Rectangular inlaid top with rounded angles and plain edges, lined with green baize and with hinged flap, plain inlaid apron with rosetted medallion of brass inlay, curved square tapering inlaid legs, brass paw feet and castors.

Height, 28 inches; length, 36 inches; width, 18 inches.

Second and Last Afternoon

219—ENGLISH MAHOGANY SIDE TABLE

x. L. Murphy

Chippendale Chinese Period of the Eighteenth Century

- 70 Rectangular top with rounded angles, plain broken apron, square tapering legs, carved, in fretwork style, with Chinese pattern, shaped brackets, pierced with fretwork.

Height, 28 inches; length, 42 inches; width, 21 inches.

220—ENGLISH INLAID MAHOGANY CHEST OF DRAWERS

R. Johnson.

Eighteenth Century

- 90 Rectangular inlaid top, with broken bowed front and plain edge, body fitted with two drawers with plain fronts, square tapering legs with spade feet. Brass ornamented looped handles.

Height, 30 inches; width, 29 inches; depth, 17 inches.

221—ENGLISH MAHOGANY HANGING CUPBOARD

Mrs. J. Untermyer.

Early Eighteenth Century

- 180 Round-arched molded cornice. Arranged as a cupboard with two hinged glazed doors with rectangular panes and molded lattices, splayed glazed sides with arched tops, plain plinth fitted with a drawer and molded base. Interior fitted with shaped shelves.

Height, 30 inches; width, 30 inches; depth, 11 inches.

222—ENGLISH WALNUT CHEST OF DRAWERS

Mrs. B. Baker.

Queen Anne Period of the Early Eighteenth Century

- 90 Rectangular top with serpentine front and molded edge. Fitted with three drawers with plain serpentine fronts, shaped apron and cabriole legs. Brass looped handles.

Height, 31½ inches; width, 40 inches; depth, 21 inches.

223—ENGLISH INLAID WALNUT COMMODORE

Mrs. C. Erlanger.

Early Eighteenth Century

- 110 Shaped top with rounded edge. Body, with shaped front, fitted with four drawers with inlaid fronts. Chamfered base and bracket feet. Brass swinging ring handles.

Height, 30½ inches; width, 37 inches; depth, 21 inches.

Second and Last Afternoon

224—ENGLISH MAHOGANY CARD TABLE

Mrs. J. Untermyer.

Chippendale's Chinese Period of the Eighteenth Century

100- Rectangular top with molded edge and hinged flap supported on hinged leg, and lined with green baize, plain apron, molded square legs with carved brackets.

Height, 28 inches; length, 33 inches; width, 33 inches.

225—ENGLISH INLAID WALNUT DESK *Early Eighteenth Century*

B. F. Baker Jr.

125- Rectangular top with hinged, sloping, fall front. Desk with well and sliding cover, pigeonholes and drawers with shaped fronts. Below are three drawers with inlaid serpentine fronts, shaped apron and bracket feet. Brass swinging ring handles.

Height, 39 inches; width, 37½ inches; depth, 20 inches.

226—ENGLISH INLAID WALNUT CHEST OF DRAWERS

C. L. Hoyt.

Queen Anne Period of the Early Eighteenth Century

110- Rectangular top with serpentine front and molded edge. Body fitted with three drawers with inlaid serpentine fronts, molded base and bracket feet. Brass looped handles and keyhole escutcheons.

Height, 31 inches; width, 39½ inches; depth, 21 inches.

227—ENGLISH MAHOGANY KNEEHOLE DESK *Eighteenth Century*

Mrs. Sellar.

80- Rectangular top with molded edge, apron fitted with drawer. Body with kneehole apron arranged as a cupboard with hinged door, flanked by three drawers with plain fronts, broken molded base and bracket feet. Brass looped handles, keyhole escutcheons and hinges.

Height, 31 inches; width, 33 inches; depth, 22 inches.

228—ENGLISH INLAID WALNUT HANGING CUPBOARD

Mrs. H. Graham.

Early Eighteenth Century

105- Round-arched pedimented cornice, beveled sides. Arranged as a cupboard with two hinged glazed doors with arched lattice-work, plain plinth fitted with two drawers with paneled fronts and molded base. Brass knobs and keyhole escutcheons.

Height, 36 inches; width, 34½ inches; depth, 10 inches.

Second and Last Afternoon

229—ENGLISH WALNUT HANGING CUPBOARD

7. Morris.

130- *Queen Anne Period of the Early Eighteenth Century*

Round-arched pedimented and molded cornice. Arranged as a cupboard with two hinged glazed doors with arched tops and horizontal lattices, splayed paneled sides, and molded base. Interior fitted with shaped shelves.

Height, 40½ inches; width, 39½ inches; depth, 10½ inches.

230—ENGLISH MAHOGANY HANGING CUPBOARD

A. L. Britten.

Eighteenth Century

170- Broken carved pedimented top. Arranged as a cupboard with two hinged glazed doors with arched tops and curved horizontal lattices, splayed glazed angles with arched tops, and molded base. Fitted with shaped shelves.

Height, 35½ inches; width, 37½ inches; depth, 10 inches.

231—ENGLISH INLAID MAHOGANY DESK

Mrs. H. Schoeffel.

Eighteenth Century

135- Rectangular top with plain edge. Desk, with sliding tambour front, fitted with pigeonholes, drawers with inlaid fronts and sliding slab inlaid with green baize. Body, fitted with three drawers with plain fronts, molded base and bracket feet. Brass swinging ring handles with fluted circular plates. Desk drawers with brass knobs.

Height, 43 inches; width, 41½ inches; depth, 24 inches.

232—PAIR OF ENGLISH INLAID HAREWOOD TABLES

Mrs. G. F. Baker Jr.

Heppelwhite Period of the Eighteenth Century

211- Semicircular tops with plain edges, inlaid with shells bordered by bands of guilloche and acanthus leaves and lilies and dark wood, apron inlaid with false flutings and broken by inlaid dies, square tapering inlaid legs and spade feet.

Height, 34 inches; length, 51 inches; width, 22 inches.

Second and Last Afternoon

233—ENGLISH INLAID MAHOGANY SOFA TABLE

Mrs. Topping.

Eighteenth Century

90-

Rectangular top with rounded angles, inlaid edge and two hinged flaps. Plain inlaid apron, fitted with two drawers, fluted baluster-shaped end supports, square curved tapering and molded legs with brass sockets and castors.

Height, 29 inches; length, 62 inches; width, 23 inches.

234—ENGLISH CARVED AND GILT WALNUT MIRROR

Mrs. A. H. Fain.

Eighteenth Century

180

Rectangular mirror in frame of broken angled tablet form, with broken rosetted pediment having a basket of flowers as finial, wings pierced and carved as pendants of leaves and berries and carved and C-scrrolled apron.

Height, 67½ inches; width, 42 inches.

235—ENGLISH CARVED AND GILT WOOD MIRROR

Mrs. C. Erlanger.

Chippendale Period of the Eighteenth Century

225-

Rectangular mirror with rounded corners in molded frame, the border carved and pierced with acanthus leaves, C-scrrolled cresting, and carved angles. Floral pendants at the sides and C-scrrolled and acanthus-leaf carved apron. Completely gilt.

Height, 71 inches; width, 42½ inches.

236—ENGLISH LACQUERED TALL CLOCK

Mrs. A. Sellar.

Early Eighteenth Century

160-

Rectangular dial case with shaped domed top flanked by rectangular dies, plain frieze, columnar pilasters, rectangular hinged door. Rectangular pendulum case with hinged door, rectangular pedestal with bracket feet. Decorated, in colored and raised lacquer on a black ground, in the Chinese manner, with a group of warriors on horseback, pavilions, trees, quatrefoil diapers and floral sprays. Silvered dial ring with frosted brass interior and a Putti holding crowns at the angles. Inscribed: "Tho Johnson Ratcliff Cross" (Britten, p. 691. Thomas Johnson C. C. 1700.)

Height, 82 inches; width, 17½ inches; depth, 9 inches.

Second and Last Afternoon

237—ENGLISH (WILLIAM KENT) MAHOGANY ESCRITTOIRE BOOK-
CASE

*Mrs. M. J. 504.
Eighteenth Century*

220- In two portions. Upper portion with broken, curved and rosetted pediment and molded, dentelled cornice supported by two pilasters with astragalled and fluted shafts and molded capitals and bases, arranged as a bookcase with two hinged doors paneled with shaped mirrors surrounded by a gilded leaf-carved molding. Lower portion arranged as a desk with sliding slab lined with green baize and fitted with compartments for pens, ink and stationery. Three drawers, with plain fronts, below, molded base and bracket feet. Brass looped handles.

Height, 82 inches; width, 34 inches; depth, 22 inches.

238—ENGLISH INLAID MAHOGANY ESCRITTOIRE BOOKCASE

*Armistead Peter III
Eighteenth Century*

240- In two portions. Upper portion, with broken molded cornice and plain frieze, arranged as a bookcase with two hinged glazed doors having hexagonal and shaped panes with molded lattices. Lower portion as desk, having a hinged fall front inlaid with panels of king and satinwood, and fitted with pigeonholes, drawers, and central compartment with hinged door, with inlaid maple wood fronts. Cupboard below with two hinged inlaid doors. Shaped apron and rectangular feet.

239—ENGLISH MAHOGANY ESCRITTOIRE BOOKCASE

*Chas. E. Steele.
Eighteenth Century*

270- In two portions. Upper portion with molded cornice and plain frieze, arranged as a bookcase with two hinged doors having glazed fronts latticed with hexagons and rectangles. Lower portion, with hinged sloping fall front, fitted with drawers and pigeonholes. Three drawers with plain fronts below. Molded base and bracket feet. Brass swinging looped handles.

Height, 84 inches; width, 45 inches; depth, 22½ inches.

Second and Last Afternoon

240—ENGLISH MAHOGANY ESCRITOIRE BOOKCASE

Chippendale Period of the Eighteenth Century

546—In two portions. Upper portion with molded and dented cornice and plain frieze arranged as a bookcase with two hinged glazed doors paneled with bead-and-reel moldings. Lower portion with hinged sloping fall front, fitted with pigeonholes, drawers and central compartment with hinged door, the fronts inlaid with lines of satinwood and with three drawers below. Molded base and bracket feet. Brass looped handles and keyhole escutcheons.

Height, 82½ inches; width, 45 inches; depth, 22 inches.

241—ENGLISH INLAID WALNUT ESCRITOIRE BOOKCASE

Queen Anne Period of the Early Eighteenth Century

521—In two portions. Upper portion with broken curved and voluted pediment, arranged as a bookcase with two hinged doors with glazed fronts and scrolled and voluted horizontal lattice bar and two drawers beneath. Lower portion, with sloping hinged fall front fitted with serpentine fronted drawers in center flanked by stepped drawers, with inlaid fronts. Below three drawers with inlaid serpentine fronts; voluted feet. Brass looped handles and keyhole escutcheons.

Height, 91 inches; width, 43 inches; depth, 20 inches.

242—ENGLISH WALNUT CHINA CABINET

Queen Anne Period of the Eighteenth Century

410—In two portions. Upper portion, with shaped molded cornice, arranged as a cupboard with two hinged glazed doors, with curved horizontal lattices, splayed glazed angles, and shaped shelves. Lower portion arranged as a cupboard, with two hinged doors with shaped paneled fronts. Brass keyhole escutcheons.

Height, 85 inches; width, 64 inches; depth, 20 inches.

Second and Last Afternoon

- 243—ENGLISH OAK TOWEL RACK

R. Blending
Seventeenth Century

15. Molded and dentelled cornice, round-arched arcaded front with turned columns, sides paneled and carved with imbrications, molded base. Fitted with revolving towel roller.

Height, 9½ inches; width, 17 inches; depth, 8½ inches.

- 244—ENGLISH OAK STOOL

Mrs. R. B. Shook.
Seventeenth Century

Rectangular top, plain frieze, turned legs, circular cushion
feet and square rails.

- 245—ENGLISH OAK COFFIN STOOL

J. W. Mettler.
Seventeenth Century

42. ⁵⁷ Rectangular top with molded edge, paneled and shaped aprons, turned spreading legs and square rails.

Height, $20\frac{1}{2}$ inches; length, 20 inches; width, 12 inches.

- 246—ENGLISH OAK STOOL

Seventeenth Century

Rectangular top with molded edge, plain apron, turned spreading legs, turned rails and molded longitudinal stretcher.

Length, 45 inches.

- 247—ENGLISH WALNUT SPINNING WHEEL
- Seventeenth Century*

7 K. Rupprecht.

80- Turned upright spindle, ivory ball finials, wheel with turned spokes, stand, with treadle, on three spreading turned legs.

Height, 32 inches.

- 248—ENGLISH INLAID WALNUT MINIATURE ESCRITOIRE BOOKCASE
Eighteenth Century

Mrs. C. Erlanger.
ESCRITTOIRE BOOKCASE
Eighteenth Century

35- In two portions. Upper portion with domed top fitted with drawer arranged as a bookcase with two hinged panel fronted doors. Lower portion, with hinged sloping inlaid fall front, fitted as a desk. Three drawers below with paneled fronts. Bracket feet.

Height, 21½ inches; width, 12 inches; depth, 6 inches.

Second and Last Afternoon

249—ENGLISH OAK CHAIR

R. S. Underwood.
Mid-Seventeenth Century

40- Straight square upholstered back. Straight seat front, spirally turned legs, front and side rails. Seat and back in leather secured with brass-headed nails.

250—ENGLISH OAK CHAIR

C. L. Smith
Mid-Seventeenth Century

37. 50- Straight back with shaped top. Straight seat front, turned baluster-shaped legs, shaped front rail, turned side rails and stretcher. Seat and back in leather secured with brass-headed nails.

251—PAIR OF ENGLISH CHERRY-WOOD CHAIRS

J. Metcalf
Seventeenth Century

60- Open backs. Shaped head rails, shaped and pierced vertical splats, reeded sides, shaped aprons, rush-bottomed seats, turned legs, front and side rails and stretchers.

252—PAIR OF ENGLISH WALNUT CHAIRS

Mrs. E. Erlanger.
William and Mary Period of the Seventeenth Century

100- Open backs with shaped head rails, pierced vase-shaped vertical splats, shaped seat fronts and aprons, cabriole legs with spoon feet and flat curved side rails and stretchers. Loose seats in blue plush.

253—ENGLISH OAK CHAIR

J. Baummeister.
Seventeenth Century

25- Straight square back with shaped head rail, reel-turned legs, front and side rails and stretcher. Seat and back in leather secured with brass-headed nails.

254—ENGLISH OAK CHAIR

Mrs. H. Mosman.
Seventeenth Century

35- Open back with shaped head rail, leather-paneled vertical splat, turned legs, front and side rails and stretcher. Seat and back in leather, secured with brass-headed nails.

Second and Last Afternoon

255—ENGLISH PAINTED CHAIR

A. S. Burchard.
Seventeenth Century

35-

Open back, shell and scroll carved head rail, scrolled vertical splats, shaped and carved apron, cabriole legs carved at the knees with voluted feet, shaped and scrolled side rails and stretcher. Loose seat in old jardinière varicolored velvet, cut, on a white satin ground, in a pattern of cornucopiæ, medallions, flowers and leaves. Frame painted.

256—PAIR OF ENGLISH OAK CHAIRS

Mr. E. S. Greenbaum.
Seventeenth Century

70-

Open backs, shaped head rails, vase-shaped vertical splats, turned legs and front rails, square side rails and stretchers and pear-shaped feet. Seats in leather, secured with brass-headed nails.

257—ENGLISH WALNUT CHAIR

Miss C. Lundy.
Seventeenth Century

20-

Straight upholstered back with serpentine head rail, turned legs, front and side rails and stretcher. Seat and back in green velvet, cut in a pattern of medallions and scrolled leaves.

258—ENGLISH OAK CRICKET TABLE

J. K. Busschmidt.
Seventeenth Century

60-

Circular top with straight edge, plain triangular apron, three turned legs and square rail.

Height, 24 inches; diameter, 29 inches.

259—ENGLISH PAINTED TABLE

Mr. C. Erlanger.

45-

William and Mary Period of the Seventeenth Century

Oval top, turned bell-shaped pedestal on tripod stand of three square, scrolled and voluted feet. Painted with a black ground and the top, in colors, with the figure of an Amorino holding an arrow.

Height, 31 inches; length, 18 inches; width, 14 inches.

Second and Last Afternoon

260—ENGLISH OAK CRICKET TABLE

*Miss A. Erdman.
Seventeenth Century*

60-Circular top with plain edge, plain triangular apron, three turned legs and square rails.

Height, 23½ inches; diameter, 30 inches.

261—ENGLISH WALNUT TABLE

N. N. Seaman Esq.

80-William and Mary Period of the Seventeenth Century

Octagonal top with plain edge, plain apron, turned legs with rectangular vase-shaped shafts and rectangular feet, curved flat and molded cross stretchers with rectangular medallion at the intersection.

Height, 30 inches; length, 30½ inches; width, 23 inches.

262—ENGLISH OAK SIDE TABLE

Jacobean Period of the Seventeenth Century

85-Rectangular top with molded edge. Shaped apron fitted with drawer, turned legs, side rails and longitudinal stretcher. Wooden knob.

Height, 28 inches; length, 34½ inches; width, 22 inches.

263—ENGLISH INLAID WALNUT TABLE

S. Stillington

Jacobean Period of the Seventeenth Century

55-Rectangular top, inlaid with band of lighter colored walnut and lines of pearwood, and with plain edge. Plain apron fitted with drawer. Turned legs, rectangular cushion feet and square stretcher.

Height, 31 inches; length, 28 inches; width, 25 inches.

264—ENGLISH OAK TABLE

*J. Metcalf
Seventeenth Century*

40-Rectangular top with plain edge, plain apron fitted with drawer, turned legs, rectangular pear-shaped feet and shaped flat cross stretcher. Brass hanging pear-shaped handles.

Height, 29 inches; length, 32 inches; width, 21 inches.

Second and Last Afternoon

265—ENGLISH GOTHIC OAK TABLE

Missal
Sixteenth Century

65 Rectangular top with plain edge, flat crossed side supports, flat side rails and square, tenoned and keyed, longitudinal stretcher.

Height, 29½ inches; length, 30 inches; width, 25 inches.

266—ENGLISH OAK GATE-LEGGED TABLE

F. K. Rupprecht
Seventeenth Century

65 Circular top with plain edge, two hinged flaps and plain apron. Turned legs and gate with flat straight cross stretcher.

Height, 28 inches; diameter, 34 inches.

267—ENGLISH WALNUT ARMCHAIR

Seventeenth Century

210 Open back with shaped head rail and vase-shaped vertical splat, flat, curved, voluted arms on curved supports, bowed seat front, carved cabriole legs with claw and ball feet. Loose seat in old needlework, worked, in reds, yellows and black, in a pattern of zigzags.

268—ENGLISH FRUITWOOD ARMCHAIR

Mr. C. Erlanger
Seventeenth Century

70 Open back, serpentine head rail, vase-shaped vertical splat pierced with flutings, straight flat voluted arms on turned supports, wooden seat, turned legs and square front and side rails.

269—ENGLISH FRUITWOOD ARMCHAIR

F. K. Rupprecht
Seventeenth Century

90 Open double spindle back, curved voluted arms on turned supports, wooden seat, turned legs and flat front and side rails.

270—ENGLISH FRUITWOOD ARMCHAIR

Mr. C. Erlanger
Early Seventeenth Century

65 Straight square back, machicolated and carved head rail, rectangular panel carved, in low relief, with a heraldic shield charged with a profile portrait, mantled with acanthus leaves, and with birds at the angles. Curved arms on shaped supports, box body paneled in front and at sides and carved, in low relief, with scrolled branches of leaves; Gothic trefoil arched aprons.

Second and Last Afternoon

271—ENGLISH OAK ARMCHAIR

Mrs. C. Erlanger.
Seventeenth Century

70- Straight back with round-arched top carved in a fan design. Curved arms on turned supports, wooden seat, turned legs, and square front and side rails.

272—ENGLISH OAK WAINSCOT ARMCHAIR

" " "
Seventeenth Century

60- Straight back, with serpentine top carved with leaves and carved side supports, paneled and carved with interlace-ments. Curved voluted arms on turned supports, wooded seat, turned legs and square front and side rails.

273—ENGLISH WALNUT X-CHAIR

Seventeenth Century

Dist. Open back. Shaped head rail, vase-shaped vertical splat, flat, curved, voluted arms, on semicircular arched supports. Semicircular arched legs with rectangular feet, turned side rails and stretcher. Seat in leather secured with brass-headed nails.

274—ENGLISH WALNUT "HOGARTH" ARMCHAIR

C. v. Brown.
Seventeenth Century

30- Open spindle back with shaped head rail carved with birds, scrolls, the initials "A. M." and the date "Anno 1660"; turned side supports with pear-shaped finials. Flat curved arms, with spindled sides and turned supports, wooden seat with turned front, turned legs, front and side rails.

275—ENGLISH OAK "HOGARTH" ARMCHAIR

Miss. C. Purdy.
Seventeenth Century

20- Open spindle back, head rail carved with wheat and floral spray and with ball finials, turned, carved side supports, curved arms, on turned supports, wooden seat with turned front, turned legs, front and side rails.

276—ENGLISH WALNUT WING ARMCHAIR

A. Bennett Esq.
Seventeenth Century

80- Back with straight top, shaped wings, curved voluted arms on turned supports, turned legs, side rails and stretcher. Seat, back, wings and arms in crimson plush.

Second and Last Afternoon

277—ENGLISH OAK GATE-LEGGED TABLE *7 K. Kapprecht*
Seventeenth Century

145- Oval top with plain edges and two hinged flaps. Turned columnar legs and gate, square rails and ball feet.

Height, 28 inches; length, 40 inches; width, 34 inches.

278—ENGLISH OAK TABLE

Mrs. Nelson
Seventeenth Century

40- Rectangular top with molded edge, plain apron, fitted with drawer with paneled front, turned legs and square rails.

Height, 26½ inches; length, 36 inches; width, 23 inches.

279—ENGLISH INLAID OAK TABLE

7 Morris

Jacobean Period of the Seventeenth Century

70- Rectangular top of banded planks with plain edge, paneled apron fitted with drawer with paneled and inlaid front, turned bulbous legs, with bell feet and flat rails.

Height, 30 inches; length, 39 inches; width, 33½ inches.

280—ENGLISH OAK PLATE-RACK

Seventeenth Century

50- Rectangular top with molded cornice, shaped sides and brackets fitted with two shelves, with shaped aprons, supported by turned wooden spheres.

Height, 38 inches; width, 43½ inches; depth, 10 inches.

281—ENGLISH OAK GATE-LEGGED TABLE *Mrs. C. Enlarger*
Seventeenth Century

115- Oval top with molded edge and two hinged flaps. Turned and vase and baluster-shaped legs, vertically divided so as to form gate, square rails.

Height, 29½ inches; length, 45½ inches; width, 28½ inches.

282—ENGLISH INLAID WALNUT TABLE

J. H. Mettler
William and Mary Period of the Seventeenth Century

270- Rectangular inlaid top with molded edge, kneehole shaped apron with turned pendants, three drawers with inlaid fronts, turned bell-shaped legs, shaped curved side rails, pierced flat stretcher, and circular cushion feet.

Height, 32 inches; length, 42 inches; width, 23 inches.

Second and Last Afternoon

283—ENGLISH FRUITWOOD CABINET *F. K. Rupprecht*
Early Seventeenth Century

65- Rectangular hinged lid with rounded edge. Body with broken paneled front, flanked by broken panels, shaped apron and rectangular feet. Brass keyhole escutcheon.

Height, 17 inches; width, 24 inches; depth, 16 inches.

284—ENGLISH INLAID WALNUT CABINET *Mrs. F. Renger*
Seventeenth Century

45- Molded cornice, serpentine fronted body fitted with nine drawers and center cupboard with hinged door, all with inlaid paneled fronts, the door having a panel of black wood. Circular cushion feet. Brass knobs, and keyhole escutcheons.

Height, 22 inches; width, 25 inches; depth, 12 inches.

285—ENGLISH OAK OPEN CUPBOARD *M. E. Capnochan*
Seventeenth Century

35- Round-arched, pedimented cornice. Body as a cupboard with open front and arched top, fitted with three shaped shelves. Molded base.

Height, 35 inches; width, 30 inches; depth, 11 inches.

286—ENGLISH OAK SPICE CUPBOARD *J. M. Staven*
Seventeenth Century

35- Rectangular shape. Curved, molded, broken pediment, and plain frieze, body as a cupboard with hinged door with arched top, carved with a scrolled escutcheon, molded base. Brass keyhole escutcheon.

Height, 27½ inches; width, 22¼ inches; depth, 14¼ inches.

287—ENGLISH INLAID OAK DOLE CUPBOARD *F. K. Rupprecht*

60- *Jacobean Period of the Seventeenth Century*

Molded cornice, and inlaid frieze. Arranged as a cupboard with hinged doors, the upper parts paneled and carved, the lower parts spindled, molded base. Interior fitted with shelves.

Height, 37½ inches; width, 30 inches; depth, 10½ inches.

Second and Last Afternoon

288—ENGLISH INLAID WALNUT DESK

William and Mary Period of the Seventeenth Century

110 Hinged sloping fall front inlaid, in bird's-eye maple, with bands of maple and in pearwood and ebony, with quatrefoil medallions and stars in and lined with green baize. Desk fitted with pigeonholes and drawers with bird's-eye maple fronts. Three drawers below, with inlaid fronts, turned legs with tapering hexagonal shafts, and circular cushion feet. Shaped cross stretcher and inlaid paneled sides. Brass handles.

Height, 37 inches; width, 30 inches; depth, 17 inches.

289—ENGLISH INLAID WALNUT DESK TABLE

Seventeenth Century

180 Rectangular hinged top inlaid with intersecting strapwork, quatrefoil rosettes and leaves. Interior fitted as a desk with central and two side wells having removable lids with inlaid inner surfaces, plain apron, turned legs and square rails. Brass keyhole escutcheon.

Height, 29 inches; length, 33½ inches; width, 25½ inches.

290—ENGLISH OAK HANGING CUPBOARD

Seventeenth Century

25 Round-arched pedimented cornice and plain frieze. Arranged as a cupboard with two hinged doors with arched tops with shaped raised panels, and molded base. Brass keyhole escutcheons.

Height, 35½ inches; width, 34½ inches; depth, 11 inches.

291—ENGLISH INLAID WALNUT CHEST OF DRAWERS

Seventeenth Century

120 Rectangular serpentine fronted top, inlaid with band of dark wood and with molded edge. Fitted with three drawers with serpentine fronts inlaid with intersecting shuttle-shaped medallions, molded base and bracket feet. Brass looped handles.

Height, 30 inches; width, 37 inches; depth, 21 inches.

Second and Last Afternoon

292—ENGLISH WALNUT CHEST OF DRAWERS

A. N. Brown.

Seventeenth Century

- 95- Rectangular top with molded edge. Fitted with three drawers with paneled fronts, molded base and circular cushion feet. Brass hanging pear-shaped handles.

Height, 35 inches; width, 37 inches; depth, 22 inches.

293—ENGLISH INLAID WALNUT CHEST OF DRAWERS

Mrs. E. S. Greenbaum.

Seventeenth Century

- 90- Rectangular top with molded edge. Fitted with two short and three long drawers with inlaid fronts, molded base and bracket feet. Brass looped handles and keyhole escutcheons.

294—ENGLISH OAK COMMODE

A. Kimbel + Son.

Seventeenth Century

- 95- Rectangular, serpentine fronted top with molded edge. Body with curved console angles, fitted with three drawers with bomb fronts, claw and ball feet. Brass swinging ring handles and keyhole escutcheons.

Height, 31½ inches; width, 39 inches; depth, 23 inches.

295—ENGLISH OAK CABINET

Mrs. A. D. Weeks.

Jacobean Period of the Seventeenth Century

- 70- Top with plain edge. Arranged as a cupboard with hinged door having a broken paneled front, carved with voluted scrolls and flanked by terminal pilasters on acanthus-leaf carved console brackets. Molded base and circular cushion feet.

Height, 42½ inches; width, 27¼ inches; depth, 18½ inches.

296—ENGLISH OAK CUPBOARD

L. J. O'Reilly agt.

Early Seventeenth Century

- 170- Rectangular top with molded edge. Arranged as a cupboard with two hinged doors carved, in low relief, with birds and vases of conventional tulips, the stiles carved with imbrications flanked by panels carved with branches of vine leaves and grapes, ending in pine cones, and with drawer below having a front carved with a flower and leaf meander, molded base, bracket feet and paneled sides.

Height, 39 inches; width, 33 inches; depth, 13 inches.

Second and Last Afternoon

297—ENGLISH INLAID WALNUT COMMODORE

A. Kimbel & Son.

810-

Seventeenth Century

Shaped, broken and inlaid top with molded edge. Body fitted with three drawers with plain fronts, molded base and bracket feet. Brass looped handles and keyhole escutcheons.

Height, 34 inches; width, 40 inches; depth, 23½ inches.

298—ENGLISH INLAID WALNUT COMMODORE

R. Johnson.

150

Seventeenth Century

Rectangular inlaid, serpentine fronted top with rounded edge, fitted with three drawers with inlaid serpentine fronts, molded base and bracket feet. Brass molded projecting looped handles and keyhole escutcheons.

Height, 33 inches; width, 49½ inches; depth, 28 inches.

299—ENGLISH WALNUT CHEST OF DRAWERS

J. Hammerstein.

85-

Seventeenth Century

Rectangular top with molded edge. Apron flanked with modillions and carved with roundels and chamfered rectangles. Four drawers with broken paneled fronts, molded base and bracket feet. Brass hanging pear-shaped handles.

Height, 42 inches; width, 39 inches; depth, 22 inches.

300—ENGLISH INLAID WALNUT CHEST OF DRAWERS

O. J. Berberyan

210-

Seventeenth Century

Rectangular top inlaid with bands and vines, and with molded edge. Fitted with four drawers with inlaid fronts, and with bracket feet and inlaid sides. Brass looped handles and keyhole escutcheons.

Height, 43½ inches; width, 45½ inches; depth, 23 inches.

301—ENGLISH OAK HANGING CUPBOARD

B. H. Buck.

Seventeenth Century

75-

Curved broken pediment with dentelled cornice supported by two fluted pilasters. Interior fitted with shaped shelves of a later date.

Height, 41½ inches; width, 42 inches; depth, 12 inches.

Second and Last Afternoon

302—ENGLISH OAK MONK'S BENCH

J. Metcalf
Early Seventeenth Century

35-

Rectangular top with plain edge, and shaped braces arranged so as to form back, shaped supports, longitudinal brace, and flat rectangular stretcher shelf.

Height, $31\frac{1}{2}$ inches; length, 39 inches; width, 24 inches.

303—ENGLISH OAK DROP-LEAF TABLE

Mrs. C. Enlanger.
Jacobean Period of the Seventeenth Century

60-

Circular top with molded edge and hinged drop-leaf. Triangular plain apron, bulbous vase-shaped legs and square rails.

Height, $29\frac{3}{4}$ inches; diameter, 40 inches.

304—ENGLISH OAK TABLE

De Salvo Bros.
Seventeenth Century

30-

Rectangular top of banded planks with plain edge, molded apron, bulbous vase-shaped legs and square rails.

Height, 30 inches; length, 47 inches; width, $27\frac{1}{2}$ inches.

305—ENGLISH OAK TABLE

J. Stillwagon
Seventeenth Century

35-

Rectangular braced top with plain edge, pierced plain apron, turned bulbous legs, with circular cushion feet and flat rails.

Height, 30 inches; length, 43 inches; width, 38 inches.

306—ENGLISH INLAID OAK TABLE

De Salvo Bros.
Jacobean Period of the Seventeenth Century

50-

Rectangular top with molded edge, paneled and inlaid apron, turned bulbous legs with rectangular feet and square rails.

Height, 32 inches; length, 49 inches; width, 25 inches.

307—ENGLISH GOTHIC OAK GATE-LEGGED TABLE

S. H. Ruppert.
Sixteenth Century

140-

Oval top with molded edge and two hinged flaps supported on flat shaped and quatrefoil pierced gates, vase-shaped supports with square cross bases. Flat rectangular stretcher shelf.

Height, 28 inches; length, $46\frac{1}{2}$ inches; width, 37 inches.

Second and Last Afternoon

308—ENGLISH OAK GATE-LEGGED TABLE *Mrs. L. E. Keiffer. Seventeenth Century*

60—Oval top with plain edge and two hinged flaps, shaped apron, turned bulbous legs vertically divided so as to form gates and square rails.

Height, 29 inches; length, 50 inches; width, 40 inches.

309—ENGLISH GOTHIC OAK GATE-LEGGED TABLE *Jas. McQuire*

70—*Sixteenth Century*

Oval top with plain edge and two hinged flaps, flat-shaped gates and side supports, square chamfered base rails and rectangular stretcher shelf.

Height, 29 inches; length, 56 inches; width, 34 inches.

310—ENGLISH OAK GATE-LEGGED TABLE *Mrs. L. E. Keiffer. Seventeenth Century*

35—Oval top with plain edge and two hinged flaps, plain apron fitted with two drawers, turned legs and gates and square rails. Brass hanging pear-shaped handles.

Height, 29½ inches; length, 57 inches; width, 38 inches.

311—ENGLISH OAK GATE-LEGGED TABLE *Mrs. C. Purdy. Seventeenth Century*

50—Oval top with molded edge and two flaps, square bulbous legs carved with trefoils and legs divided vertically to form gate, square rails.

Height, 30 inches; length, 56 inches; width, 37½ inches.

312—ENGLISH OAK GATE-LEGGED TABLE *Dr. Selvo Bros.*

Jacobean Period of the Seventeenth Century

55—Oval top with plain edge and two hinged flaps. Turned legs and gates and square rails.

Height, 27½ inches; length, 55 inches; width, 34½ inches.

313—ENGLISH OAK TABLE *F. Norris*

65—*Jacobean Period of the Seventeenth Century*

Rectangular top with plain edge, plain apron fitted with a drawer, turned legs with circular cushion feet and flat rails. Wooden knob.

Height, 30 inches; length, 56½ inches; width, 35½ inches.

Second and Last Afternoon

314—ENGLISH INLAID OAK GATE-LEGGED TABLE

J. Stillingen
Jacobean Period of the Seventeenth Century

55- Rectangular top with molded edge and two hinged flaps, plain apron fitted with drawers with fronts inlaid with panels of lozenges, turned legs divided vertically to form gates and square rails.

Height, 29½ inches; length, 61¾ inches; width, 37½ inches.

315—ENGLISH INLAID OAK CABINET AND STAND

Mrs. C. E. E. E. E. E.
Jacobean Period of the Seventeenth Century

110- Cabinet with molded cornice and hinged door with paneled front carved with round arch and overlapping tesserae inlaid with lozenges of dark and light woods, and flanked by paneled stiles. Stand with drawer, turned legs, and square rails. Sides inlaid.

Height, 55½ inches; width, 26 inches; depth, 14½ inches.

316—ENGLISH OAK CHEST

A. Kimbel & Son
Sixteenth Century

60- Rectangular hinged lid with molded edge. Front divided into three panels with carved lozenge-shaped centers and leaf-carved spandrels, plain stiles, rectangular feet and shaped brackets. Paneled ends.

Height, 30 inches; width, 53 inches; depth, 22 inches.

317—ENGLISH WALNUT SETTEE

A. C. Oakley
William and Mary Period of the Seventeenth Century

130- Straight back with serpentine top, shaped wing arms, straight seat front, turned legs, front and side rails. Seat, back and arms upholstered.

Length, 44½ inches.

318—ENGLISH OAK SETTLE

H. Hill
Sixteenth Century

135- Straight square back with eight panels divided and flanked by molded stiles, curved, voluted square arms on turned supports, wooden seat with molded apron, turned legs and square front and side rails.

Length, 69 inches.

Second and Last Afternoon

319—ENGLISH GOTHIC OAK CHEST *Early Sixteenth Century*

125- Rectangular shaped hinged and paneled lid with plain edge. Front divided into four linen fold panels flanked and divided by plain stiles; apron carved with Gothic trefoil arches, straight molded feet. Paneled sides, wrought-iron lock-plate.

Height, 33 inches; width, 59½ inches; depth, 25½ inches.

320—ENGLISH OAK CHEST *Sixteenth Century*

60- Rectangular hinged lid with plain edge. Front divided into four panels with lozenge-shaped centers and fluted stiles, flanked by vertical panels, straight legs. Wrought-iron strap hinges, nails, and shaped lock-plate.

Height, 29 inches; width, 60 inches; depth, 24 inches.

321—SUFFOLK OAK CABINET *Jacobean Period of the Seventeenth Century*

55- Rectangular top with molded edge, apron fitted with three drawers with paneled fronts divided by oval medallioned brackets, body arranged as two cupboards with hinged paneled doors, and stiles appliqués with half-spindles. Wrought-iron looped handles, keyhole escutcheons and hinges.

Height, 37 inches; width, 64½ inches; depth, 22½ inches.

322—ENGLISH OAK CHEST *Sixteenth Century*

85- Rectangular hinged lid with molded edge. Front divided into four linen-fold panels flanked and divided by plain stiles, straight feet and paneled sides.

Height, 26½ inches; width, 68½ inches; depth, 22 inches.

323—ENGLISH OAK CHEST *Sixteenth Century*

130- Rectangular hinged lid with molded edge. Front divided into four linen-fold panels and center panel carved with a scrolled escutcheon, the half-figure of a female and scrolls, molded and carved base, shaped apron, molded feet. Wrought-iron strap hinges, lock-plate, hasp and looped carrying handles.

Height, 28 inches; width, 65½ inches; depth, 24 inches.

Second and Last Afternoon

324—ENGLISH OAK TALL CLOCK *Late Seventeenth Century*

85-

Rectangular dial case with broken curved and voluted pediment and brass ball finials surmounted by an eagle, columnar pilasters, and rectangular hinged door. Rectangular pendulum case with hinged door having plain front, rectangular pedestal and molded base. Silvered dial with appliqué with gilt brass ornaments of cherubim and scrolls at the angles, inscribed: "John Wells." (Britten, p. 766. John Wells. C. C. 1682.)

Height, 82 inches; width, 17 inches; depth, 9½ inches.

325—ENGLISH OAK CUPBOARD *Sixteenth Century*

60-

Rectangular shape with molded cornice and plain frieze. Horizontally divided into two cupboards, each with two hinged doors, the upper ones paneled with raised and rosette carved lozenge-shaped centers, the lower with raised rectangular rosette-carved centers with incurved angles, flanked by vertical raised panels. Paneled sides.

Height, 65 inches; width, 52½ inches; depth, 20 inches.

326—ENGLISH INLAID OAK ARMOIRE

Jacobean Period of the Seventeenth Century

125-

Molded, carved and dentelled cornice. Arranged as a cupboard with two hinged doors, the fronts with three raised panels, the upper and lower inlaid, on black and light wood grounds, with scrolls and medallions, the center with broken angles and lozenge-shaped centers, flanked by fluted pilasters carved with overlapping tesserae, molded base and ball feet.

Height, 68 inches; width, 54½ inches; depth, 22 inches.

(Illustrated—See Frontispiece)

327—ENGLISH INLAID OAK WARDROBE

Jacobean Period of the Seventeenth Century

110-

Molded and modillioned cornice. Body as a cupboard with two hinged doors, divided, above, into three panels inlaid with scrolled leaves and flowers in colored woods, in the center into round-arched carved and inlaid panels, and be-

[Continued]

Second and Last Afternoon

[No. 327—*Continued*]

low into plain panels, flanked by three panels with molded diagonal centers, molded base and plain sides. Wrought-iron strap hinges, and looped handles and shaped plates. Interior fitted, at later date, as wardrobe.

Height, 69½ inches; width, 67 inches; depth, 21 inches.

328—ENGLISH INLAID WALNUT ESCRITOIRE BOOKCASE

William and Mary Period of the Seventeenth Century

280- In two portions. Upper portion, with molded cornice, arranged as a cabinet, with two hinged doors, paneled with mirrors, intaglio-cut with rosettes and with molded leaf-carved frames. Interior fitted with ten drawers with inlaid fronts. Lower portion arranged as a desk with hinged fall front, the interior fitted with pigeonholes and drawers with plain fronts. Three drawers with inlaid fronts below, molded base and bracket feet. Brass looped handles and keyhole escutcheons.

Height, 83 inches; width, 41 inches; depth, 22 inches.

329—ENGLISH OAK DRESSER

Seventeenth Century

170- In two portions. The upper portion with molded and modillioned cornice, shaped frieze and two turned pendants, two shelves with molded and shaped fronts and shaped sides. The lower portion with two hinged doors having paneled fronts with carved round-arched tops, divided and flanked by panels with similar tops. Molded base and ball feet.

Height, 82¾ inches; width, 69¾ inches; depth, 21 inches.

330—ENGLISH INLAID OAK DRESSER

Seventeenth Century

150- In two portions. The upper portion with molded cornice, two shelves with molded fronts, and paneled and shaped sides. The lower portion with two hinged doors with paneled fronts having raised centers, divided and flanked by panels enclosing lozenges inlaid with light wood, molded base and circular cushion feet.

Height, 80 inches; width, 69 inches; depth, 19¾ inches.

Second and Last Afternoon

331—ENGLISH OAK DRAW TABLE *E. H. Brown* *Early Seventeenth Century*

25- Rectangular top with plain edge and arranged with draw leaves so as to extend; plain apron, turned fluted vase, shaped legs, rectangular feet and flat rails.

Height, 28½ inches; length, 71 inches; width, 26½ inches.

332—ENGLISH OAK DRAW TABLE *Mrs. H. Rawlin.*

Jacobean Period of the Seventeenth Century

150- Rectangular top with plain edge and draw leaves arranged so as to extend, plain apron, turned bulbous legs and flat molded longitudinal stretcher with "Y" terminations.

Height, 30 inches; length, 78 inches; width, 28 inches.

333—ENGLISH INLAID OAK DRAW TABLE *C. H. Heil*

Jacobean Period of the Seventeenth Century

110- Rectangular top of banded planks, with draw leaves arranged so as to extend, plain apron inlaid in pearwood, walnut and ebony, turned legs, pierced brackets, square rails and rectangular feet.

Height, 32 inches; length, 86 inches; width, 27½ inches.

334—ENGLISH WALNUT DROP-LEAF DINING TABLE *J. Metcalf*

Seventeenth Century

160- Oval top with plain edge and four hinged flaps. Turned bulbous legs with circular cushion feet. Molded flat longitudinal stretcher with "Y" terminations.

Height, 30½ inches; length, 73½ inches; width, 55 inches.

Second and Last Afternoon

335—ENGLISH OAK DRAW TABLE

J. Metcalf.

115-

Jacobean Period of the Seventeenth Century

Rectangular top of banded planks with plain edge, shaped apron, turned bulbous vase-shaped legs with rectangular feet, and square rails.

Height, 30 inches; length, 92 inches; width, 32½ inches.

336—ENGLISH OAK REFECTORY TABLE

G. Kimbel and Son

Seventeenth Century

170-

Rectangular shaped framed top with plain edge, fluted apron, turned baluster-shaped legs, shaped brackets and square rails.

Height, 31 inches; length, 106 inches; width, 27 inches.

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